

DAVID LOMBARD

Department of “[*Langues modernes*](#) : *linguistique, littérature et traduction*”
(Section “*Littérature anglaise moderne et littérature américaine*”).

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PERSONAL STATEMENT

I am a research fellow at the Belgian National Fund for Scientific Research ([F.R.S.-FNRS](#)) and a PhD candidate in literary studies at the ULiège and KU Leuven (joint degree), where I am a researcher at the research units/centers [Traverses](#), the Interdisciplinary Center for Applied Poetics ([CIPA](#)), [Intersections](#), and the [English Literature Research Group](#). My main fields of interests are American (literary) studies, environmental humanities, narratology, and rhetorical theory. I am the author of the book [Techno–Thoreau: Aesthetics, Ecology and the Capitalocene](#) (2019), which served as an extended pilot study for my broader PhD project (fully funded by the FNRS, 2020-2024).

Entitled “The Rhetorics and Narratologies of the Sublime in American Anthropocene Non/Fiction”, my research project aims at exploring the affordances and limits of the sublime for figuring modes of materiality and non/human agency in American non/fiction which questions the nature/culture divide. Because the sublime has a particularly contested literary and cultural history in the USA, where the “American sublime” has been conflated with problematic notions such as the wilderness, the frontier, and technology, my project offers rhetorical and narratological analyses which critically interrogate representations of nature as a separate, untouched or infinite realm while shedding light on diverse environmental crises and issues. Situated at the intersection of the fields of American literary studies, environmental humanities, narrative theory, and rhetorical theory, my project intends to develop an updated multifaceted understanding of the sublime which will serve as a critical concept and heuristic lens in literary studies and ecocriticism. While helping interpret the readers’ emotional engagement with mobilizations of the sublime, rhetorical and cognitive econarratology are instrumental to fit sublime moments in the overarching textual strategies that literary texts adopt to rhetorically alert readers to an ethics of care for non/human others. By systematically drawing on recent reconceptualizations of the sublime and confronting these notions with contiguous categories in its comparative textual analysis, this project articulates the sublime as a key procedure for representing and apprehending non/human agency and Anthropocene entanglements.

Lastly, besides my research project, I have acquired valuable teaching experience, having taught general English and Spanish classes for a few months at Belgian high schools and then ESP (English for Specific Purposes) courses for three years at various faculties of the University of Liège (Department of [Institut Supérieur des Langues Vivantes](#)). Although my focus is now on research, I have been occasionally giving literature classes and lectures since the beginning of my FNRS mandate (October 2020).

EDUCATION

Ph.D., Literary Studies, ULiège and KU Leuven (joint degree), Belgium, October 2020–present.

Advanced M.A., Modern Languages and Literatures: English and Spanish (upper secondary education teacher training degree), ULiège, Belgium, 2017 (*cum laude*).

M.A., Modern Languages and Literatures: English and Spanish (research focus with an emphasis on American Literature and Culture, and Ecocriticism), ULiège, Belgium, 2016 (*magna cum laude*, grade for master’s thesis: 95%).

B.A., Modern Languages and Literatures: English and Spanish, ULiège, 2014 (*cum laude*).

EXPERIENCE ABROAD | SUMMER/WINTER SCHOOLS | SYMPOSIA

2020–present	Collaboration with scholars from abroad on publications and editing projects (see list of publications).
2017–present	Presentations at several international conferences that took place abroad (see section on “conference papers”).
August 2–13, 2021	Active participation in an international (online) two-week-long summer symposium on “ Climate Changes Global Perspectives ” organized by the University of Würzburg in Germany, with keynote lectures by (among others) Heather Houser (UT Austin) and Susan Morrison (Texas State University).
July 6–11, 2020	Active participation in an (online) intensive week-long Summer School program on Ecoculture (X Lisbon Summer School for the Study of Culture in Portugal) featuring (among others) Lawrence Buell (Harvard University), John Durham Peters (Yale University), Haun Saussy (University of Chicago) and Hubert Zapf (University of Augsburg).
January 20–24, 2020	Active participation in an intensive, week-long Winter School program at the University of Groningen in the Netherlands on cutting-edge narrative theory and “ Narrative and Identity ”, devoted to studying the many forms and shapes of narrative identity in a wide variety of media and settings and from different perspectives (featuring, among others, Sjoerd-Jeroen Moenandar [University of Groningen], Liesbeth Korthals Altes [University of Groningen], Fernanda Mota Alves [Universidade de Lisboa] and Barend van Heusden [University of Groningen]).
September 2013– January 2014	Erasmus stay at the University of Leicester, Leicester, United Kingdom, with a focus on American studies (average obtained: 83,75%)

EMPLOYMENT

Research fellow (*ASP – Aspirant*) at the Belgian National Fund for Scientific Research (*Fonds de la Recherche Scientifique [FNRS]*), Belgium, 2020–present.

Lecturer/English instructor (*Chargé d'enseignement en fonction principale en anglais* and *Maître de conférence*), University of Liège (Department of [ISLV](#) – *Institut Supérieur des Langues Vivantes*), 2017–2020.

English and Spanish teacher, [Fédération Wallonie–Bruxelles](#), Belgium, 2017–2018.

Teaching assistant, University of Liège ([Department of Langues modernes](#) : *linguistique, littérature et traduction*), Belgium, 2016–2017.

PUBLICATIONS (institutional repositories: [Orbi](#) [ULiège], [Limo](#) [KU Leuven])

AUTHORED BOOK

Lombard, David. *Techno-Thoreau: Aesthetics, Ecology and the Capitalocene*. Macerata: Quodlibet, 2019. ([Reviews](#))

CO-EDITED SPECIAL ISSUE

Rozzoni, Stefano, and David Lombard, eds. *The Pastoral: New Trajectories in the Anthropocene*. Special issue of *Ecocene: Cappadocia Journal of Environmental Humanities*, vol. 2, no. 2 (December 2021), 126–192.

ACADEMIC JOURNAL ARTICLES

Rozzoni, Stefano, and David Lombard. “Editorial Introduction.” *The Pastoral: New Trajectories in the Anthropocene*. Special issue of *Ecocene: Cappadocia Journal of Environmental Humanities*, vol. 2, no. 2 (December 2021), 126–133. <https://doi.org/10.46863/ecocene.46>.

Lombard, David. “Toward a Speculative-Pragmatic Sublime: A Narratological Analysis of the Toxic Sublime and the Unnarrated in Contemporary U.S. Literature.” *AM Journal of Art and Media Studies*, no. 23 (October 2020), 121–32. <https://dx.doi.org/10.25038/am.v0i23.401>.

Lombard, David. “Thoreau and the Capitalocene.” *Metacritic Journal for Comparative Studies and Theory* 4, no. 2 (December 2018), 20–34. <https://doi.org/10.24193/mjst.2018.6.02>.

BOOK CHAPTER

Lombard, David. “Thinking *for* the Mountains: A Narratological and Rhetorical Analysis of the Haptic Sublime in Jon Krakauer’s Mountaineering Memoirs.” In *Mountain and the Politics of Representation*, edited by Jenny Hall and Martin Hall. Liverpool, UK: Liverpool University Press, 2022. Accepted for publication.

BOOK REVIEWS

- Lombard, David. “*Aux origines du nature writing* : découvrir, écrire et penser la *wilderness* aux XVIII et XIXe siècles.” Review of *Aux origines du nature writing*, by Sébastien Baudoin. *Acta Fabula: Revue des Parutions en Théorie Littéraire* 22, no. 10 (December 2021). ([Open access](#))
- Lombard, David, and Hannah Klaubert. Book review of *Kulturökologie und ökologische Kulturen in der Großregion / Écologie culturelle et cultures écologiques dans la Grande Région*, edited by Sébastien Thiltges and Christiane Solte–Gresser. *Local Environment*, May 31, 2021. <https://doi.org/10.1080/13549839.2021.1932780>.
- Lombard, David. Book Review of *The Ecology of Wonder in Romantic and Postmodern Literature*, by Louise Economides. *The Trumpeter* 36, no. 1 (February 2021). ([Open access](#))
- Lombard, David. “Beat Generation. La simplicité involontaire.” Review of *Beat Generation. L’inserviture volontaire*, edited by Olivier Penot-Lacassagne. *Acta Fabula: Revue des Parutions en Théorie Littéraire* 20, no. 5 (May 2019). ([Open access](#))

CONTRIBUTIONS TO ENCYCLOPEDIAS

- Lombard, David. “Henry David Thoreau: Civil Disobedience.” In *The Literary Encyclopedia*, edited by Robert Clark and Cristina Sandru. London, UK: The Literary Dictionary Company, 2021. Posted in November 2021 on The Literary Encyclopedia. <https://www.litencyc.com/php/sworks.php?rec=true&UID=5958>

OTHER (POPULARIZED) PUBLICATIONS

- Lombard, David. “Henry David Thoreau : La désobéissance civile & Frédéric Gros : Désobéir.” Posted in June 2021 on ULiege.be. https://www.campus.uliege.be/cms/c_13944438/fr/henry-d-thoreau-la-desobeissance-civile-frederic-gros-desobeir (other contributions available on https://www.campus.uliege.be/cms/c_9038352/fr/culture).
- Lombard, David. “Song of Walt Whitman, Song of Hope?” Posted in May 2021 on PopMeC Research Blog. <https://popmec.hypotheses.org/4599>
- Lombard, David. “Between Self-Reliance and Responsibility: Rereading the Emersonian Sublime in an Age of Crisis.” Posted in February 2021 in the second series of essays of The Transparent Eyeball – The Emerson Society’s Blog. <https://emersonsociety.org/the-transparent-eyeball/between-self-reliance-and-responsibility-rereading-the-emersonian-sublime-in-an-age-of-crisis/>.
- Lombard, David. “Clapton a tué ma femme ! Enquête loufoque et touchante sur la couleur locale liégeoise.” Posted in November 2020 on Karoo. Plateforme de critique et de création culturelle. <https://karoo.me/livres/clapton-a-tue-ma-femme-enquete->

[loufoque-et-touchante-sur-la-couleur-locale-liegeoise](#). (All of my Karoo articles are available in [open access](#))

Lombard, David. “L’écocritique à l’âge de l’anthropocène.” Posted in June 2019 on Etopia. <https://etopia.be/lecocritique-a-lage-de-lanthropocene/>.

Lombard, David. “David Lombard / PhD student–researcher.” Posted in April 2018 on *WeChangeForLife*. <https://wechangeforlife.org/2019/04/24/david-lombard-phd-student-researcher/>.

Lombard, David. “La nature, une nécessité symbolique et vitale.” Posted in June 2017 on Eclasio. <https://www.eclasio.org/publication/la-nature-une-necessite-symbolique-et-vitale/>.

Lombard, David. “Breaking Barriers Between Arts: Bob Dylan’s Nobel Prize.” *Culture, le Magazine Culturel de l’Université de Liège* 10, (November 2016). ([Open access](#))

UNPUBLISHED MASTER’S THESIS

Lombard, David. “Transcendentalism and Sublime (Post)Nature in American Literature: From Self-Discovery to Self-Destruction.” MA diss., University of Liège, 2016. (Grade obtained: 95% | [Open access](#))

HONORS, GRANTS, FELLOWSHIPS, AND AWARDS

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|------|---|
| 2020 | Research Fellow Fellowship (ASP – Aspirant) awarded by the Belgian National Fund for Scientific Research (FNRS) |
| 2020 | My book <i>Techno–Thoreau</i> was shortlisted for the ESSE Book Award (Category B – Junior Scholars) |
| 2018 | Prix Léon Guérin des Amis de l’Université de Liège: award for my master’s thesis entitled “Transcendentalism and Sublime (Post)Nature: From Self-Discovery to Self-Destruction” (see reference above) |
| 2018 | Two-year ASLE International Membership Grant |

PRESENTATIONS (other permanent links on [Orbi](#) and [Limo](#))

INVITED TALKS

Lombard, David. “Title to be confirmed (on Ecodystopia).” Presentation at the University of Liège, Liège, Belgium, April 25, 2022.

Lombard, David. “Title to be confirmed (on American nature writing).” Presentation at Université Catholique de Louvain (UCLouvain), Louvain-la-Neuve, Belgium, March 28, 2022.

Lombard, David. “Restoring the Farm: From the Silent Toxic Sublime to a Post-Agricultural Sublime of Presence in Contemporary American Non/Fiction.” Presentation at Sacrifice

- Zones: Grief and Hope in Contemporary Literature, Université Catholique de Louvain (UCLouvain), Louvain-la-Neuve, Belgium, October 1–2, 2021. ([Program](#))
- Lombard, David. “Écocritique, littérature et anthropocène.” Presentation at the Université d’été “Questions environnementales et sciences humaines et sociales. Quelles perspectives ?”, Université de Lorraine, Metz, France, June 10, 2021. ([Program](#))
- Lombard, David. “Ecodystopia, Post-Apocalyptic Literature and the Anthropocene Aesthetic Shift.” Presentation at the University of Liège, Liège, Belgium, April 19, 2021.
- Lombard, David. “Que nous apprend la littérature à l’âge de l’anthropocène ?” Presentation at Vert Pop – Les Rencontres Écologiques d’Été, Liège, Belgium, August 24, 2018.

CONFERENCE PAPERS

- Lombard, David. “Representing the (In)Visible Through the Sublime: A Rhetorical and Narratological Analysis of Atomic Power in George Vizenor’s *Hiroshima Bugi: Atomu 57*.” Paper accepted for BAAHE’s annual conference Voicing Absences/Presences in a Damaged World, Université Libre de Bruxelles, Belgium, December 3, 2021.
- Lombard, David. “Rewriting the Anthropocene Imaginative Crisis Through the Sublime: A Rhetorical and Narratological Analysis of Atomic Power in Contemporary U.S. Literature.” Paper accepted for Crises: Climate and Critique in the Literature and Arts of the English-Speaking World after 1800, Université Sorbonne Nouvelle, Paris, France, November 18, 2021.
- Lombard, David. “The Rhetorics and Narratologies of the Sublime in Contemporary American Memoir: Mountains, Alaska, and the Farm.” Paper presented at ASLE 2021 Virtual Conference – Emergence/y Conference, online, August 3, 2021. ([Program](#))
- Lombard, David. “Revisiting America’s Last Frontier: Richard Proenneke’s and Ernestine Hayes’s ‘Worlds’ and Ecological Sublimes.” Paper presented at the 18th Annual Interdisciplinary IU Graduate Student Conference of the Department of English of the Indiana University Bloomington – How to Do Things with Worlds, Indiana University Bloomington, online, April 16–17, 2021. ([Program](#))
- Lombard, David. “From *Cheechako* to *Koviashuvik* and *Shahóon*: Wilderness and the Alaskan Sublime in Ken Ilgunas’s *Walden on Wheels* and Ernestine Hayes’s *Blonde Indian*.” Paper presented at Digital BAAS 2021 – The British Association for American Studies 66th Annual Convention, April 9, 2021. ([Program](#))
- Lombard, David. “Facing the Imaginative Challenges of the Anthropocene: A Rhetorical and Narratological Analysis of the Toxic Sublime in Contemporary U.S. Literature.” Paper presented (online) at the X Lisbon Summer School for the Study of Culture – Ecoculture, Lisbon, Portugal, July 10, 2020. ([Program](#))
- Lombard, David. “The Imaginative Challenges of the Anthropocenes: A Rhetorical and Narratological Analysis of the Sublime in Contemporary U.S. Literature.” Paper presented (online) at the SLSAeu’s annual conference: ANTHROPOCENES: Reworking the Wound, Katowice, Poland, June 19, 2020.
- Lombard, David. “Reading the Sublime: Or, What can Rhetoric Mobilizations of the Sublime Do for Narrative (Identity) and Ecocriticism.” Paper presented at the Winter School

Stories to Live By: Narrative and Identity, University of Groningen, Groningen, the Netherlands, January 22, 2020.

Lombard, David. “The Toxic Sublime in U.S. Literature: Self, Senses and Environment.” Paper presented at the London Center for Interdisciplinary Research’s International Conference on Ecocriticism and Environmental Studies, University of London, London, United Kingdom, October 19, 2019.

Lombard, David. “U.S. Literature and the Toxic Sublime: Technology in the Pastoral Garden.” Paper presented at the 8th Biennial Conference of the EASLCE – The Garden: Ecological Paradigms of Space, History, and Community, University of Würzburg, Würzburg, Germany, September 29, 2018. ([Program](#))

Lombard, David. “Dwelling on Dwelling: Home and Nature in (Native) American Literature.” Paper presented at The University of Lisbon Center for English Studies’s RHOME 2 Conference: Representations of Home 2 – Conflict and/or (Be)Longing: Thinking with Stories and Images, University of Lisbon, Lisbon, Portugal, November 16, 2017. ([Program](#))

Lombard, David. “U.S. (Post-)Pastoral Non-Fiction and the Toxic Sublime.” Paper presented at Jagiellonian University’s conference New Perspectives in English and American Studies, Jagiellonian University, Krakow, Poland, April 20, 2017.

Lombard, David. “Planned Obsolescence, Nature and the Self in American Literature.” Paper presented at CIPA’s conference *Planned Obsolescence: Text, Theory, Technology*, University of Liège, Liège, Belgium, December 8, 2016. ([Program](#))

Lombard, David. “From Silenced Nature to Worldness in American Literature.” Paper presented at BAAHE’s annual conference World / Text / Context, University of Brussels (ULB), Brussels, Belgium, December 2, 2016.

CONFERENCES, SEMINARS, AND SCHOLARLY EVENTS ORGANIZED

Co-organizer of Intersections’s lecture series on the topic of “*Reconstruction ?*”, University of Liège, Belgium, September 2021 – November 2022.

Organizer of CIPA’s international one-day conference on “The Sublime in the Anthropocene: Materiality, Agency, and Affect”, University of Liège, Belgium, March 11, 2022. ([Website](#))

Co-organizer and occasional chair of BASCE’s “[Snippets](#)” online series, March 2021 – September 2021.

Co-organizer of BASCE’s “[Creative Jam](#)” online event (and group leader for the workshop “Writing Utopia”), June 1, 2021.

Chair at the ERC-funded [Hom-Mimeticus Conference on Posthuman Mimesis](#), University of Leuven (KU Leuven), online, May 22, 2021.

Organizer and chair of “[EngLit Research Seminar: Claire Cazajous–Augé](#) (*Université Toulouse*): “An Eco-poetics of Wonder; or, Writing to Re–Enchant our Relationships with the Nonhuman World”, University of Leuven (KU Leuven), online, February 26, 2021.

Co-organizer and co-chair with Ella Mingazova of [a meeting/seminar](#) with the members of the research group “Intersections”, October 29, 2020.

TEACHING EXPERIENCE

COURSES TAUGHT

Graduate courses (University of Liège)

- 2018–2020 [Advanced English applied to Public Health](#) (status of *Maître de conférence*)
- 2018–2020 English for Educational Sciences ([English Level A](#))
- 2018 English for Educational Sciences ([English Level B](#))

Undergraduate courses (University of Liège)

- 2021 [History of English literature 3](#) (1 online class taught)
- 2021 [Introduction to Modern English Literature I](#) (2 online classes taught)
- 2019–2020 [Practical English for Political Science](#)
- 2018–2020 [General English language course with online practice and tutorials, Part 1](#)
- 2018–2020 [Advanced English for medical sciences](#)
- 2018–2020 English for Human and Social Sciences ([English level 1](#))
- 2018–2020 English for Law Students ([English, Standard and legal language](#))
- 2017–2020 [Advanced English for Biomedical Science 2](#)
- 2017–2020 [Advanced English for Pharmacy Students](#)
- 2017–2020 English for Business Engineering Students ([English 1](#))
- 2018 English for Communication Students ([English level 1](#))
- 2018 English for Psychology Students ([English Level A](#))
- 2018 [English for medical sciences](#)
- 2018 English for engineering students ([English](#))
- 2016–2017 [Introduction to Modern English Literature I](#)

High school classes

- 2017–2018 General English and Spanish for 10th, 11th, and 12th grade students at [DIC Collège](#)
- 2017–2018 General English for 10th, 11th, and 12th grade students at [Collège Saint-Louis Liège](#)
- 2017–2018 General English for 10th, 11th, and 12th grade students at [Institut Notre-Dame de Jupille](#)

SERVICE TO PROFESSION, UNIVERSITY, AND COMMUNITY

Manuscript reviewer for scholarly journals: [*ISLE: Interdisciplinary Studies in Literature and Environment*](#) (Oxford University Press), [*AmLit – American Literatures*](#), [*Ecocene: Cappadocia Journal of Environmental Humanities*](#).

[Associate editor](#), manuscript reviewer and copyeditor for the academic research blog, association, and collective [PopMeC](#) (which publishes academic articles, pop and book reviews, and organize online conferences in the field of US Pop Culture Studies), 2021–present.

Faculty coordinator for the [ULiège-based training course in sustainable development](#), University of Liège, Belgium, November 2021 – August 2022.

Participant in the ULiège-based [SARSSURV Study](#), University of Liège, Belgium, April 2021 – June 2022.

Member of the Benelux Association for the Study of Art, Culture, and the Environment–[BASCE](#)'s Events Committee, 2020–November 2021.

Secretary of the Faculty Board, University of Liège, Faculty of Philosophy and Letters, Belgium, April 28, 2021.

Representative for the scientific staff of the Faculty of Philosophy and Letters in three committees in charge of evaluating applications for as well as establishing the workload and tasks of an academic position in the fields of media education and didactics of communication, media and performing arts (*Éducation aux médias et Didactique spéciale de l'information et de la communication et des arts du spectacle*), University of Liège, Belgium, 2020–2021.

Representative for the scientific staff of the Department of “*Langues modernes : linguistique, littérature et traduction*” at the Faculty Board (2020–2022) and at the Department (2021–2022), University of Liège, Faculty of Philosophy and Letters, Belgium.

Representative for the FNRS Research Fellows of the University of Liège (Ph.D. candidates funded by the FNRS) in the “*Groupe de travail ‘Survey’*” (“Work group” for an FNRS survey on the conditions of permanent and temp researchers funded by the FNRS), University of Liège, Belgium, 2021–2022.

Member of the “*Groupe de travail des temporaires FNRS*” (“Work group for FNRS temporary researchers”) at the CC-FNRS ([Comité de contact FNRS-ULiège](#)), University of Liège, Belgium, 2020–present.

Representative at the CC-FNRS for the Faculty of Philosophy and Letters of the University of Liège, Belgium, 2020–present.

Research fellow (*Chercheur associé*) at the research center in political ecology [Etopia](#), Belgium, 2019–present, and occasional speaker at the general-audience conferences organized in Belgium by *Etopia*, 2018–present.

Author of general-audience articles for blogs, online platforms and magazines (see publication list): one for [Universud–Liège](#) (now [Eclosio](#)), one for [Etopia](#), four for [Karoo](#), eleven for [Musically Yours](#), 2017–present.

ACCREDITED PROFESSIONAL DEVELOPMENT AND TRAINING

Online workshop (6 hours) on sustainable development given by the University of Liège and the *Fondations pour les générations futures* meant for PhD students who will then organize [online workshops on the same topic](#) for undergraduates, September 2021.

Online workshop (3 hours) on “Authors’ Rights and Open Access”, University of Liège, Belgium, March 29, 2021.

Online workshop (3 hours) on how to communicate with the media and the public (practice), University of Liège, Belgium, March 26, 2021.

Online workshop (3 hours) on how to communicate with the media and the public (theory), University of Liège, Belgium, March 26, 2021.

Online workshop (1 hour) on “uliège4research – funding awareness” and on how to use effectively the tool “www.open4research.eu”, University of Liège, Belgium, January 19, 2021.

[Online workshop](#) (3 hours) on “Research Integrity for Starting Ph.D. researchers”, University of Leuven (KU Leuven), online, Belgium, January 14, 2021.

[Seminar](#) (3 days) for beginning PhD candidates, with relevant information on career development, research integrity, efficiency, and stress management (“*Séminaire ‘Pars en Thèse’*”), University of Liège, Liège, Belgium, October 13–15, 2020.

Workshop (1 hour) on the fundamentals of Open Access (“*Les bases de l’Open Access*”), University of Liège, Liège, Belgium, February 20, 2020.

[Workshop](#) (1 day) on PhD candidates’ health and well-being organized by the Ph.D. community (ReD) of the University of Liège, Liège, Belgium, January 13, 2020.

Interuniversity (Universities of Liège and Brussels) [seminar](#) (2 days) on “Interdisciplinarity: Theory and Practice” (“*Théories et pratiques de l’interdisciplinarité*”), Universities of Liège and Brussels, June 7 and 20, 2019.

Participation (without poster) in the [annually official event](#) (1 day) for PhD candidates (“*Journée des doctorants de l’École doctorale près le FNRS ‘Langues, lettres et traductologie’ – ED3bis*”), University of Liège, Liège, Belgium, May 23, 2019.

MEMBERSHIPS

RESEARCH UNITS, CENTERS, AND GROUPS (AS ACTIVE MEMBER AND RESEARCHER)

[Leuven English Literature Research Group](#), 2020–present.

[Traverses](#), 2020–present.

[Intersections](#) (ULiège-based interdisciplinary research group), 2020–present.

Interdisciplinary Centre of Applied Poetics ([CIPA](#)), 2016–present.

[Etopia](#) (Research center in political ecology), 2019–present.

ASSOCIATIONS AND SOCIETIES (AS MEMBER)

Benelux Association for the Study of Art, Culture and the Environment ([BASCE](#)), 2020–present.

European Society for Literature, Science and the Arts ([SLSA-eu](#)), 2020–2021.

American Comparative Literature Association ([ACLA](#)), 2020–2021.

American Studies Association ([ASA](#)), 2020–2021.

[The Thoreau Society](#), 2019–2021.

Association for the Study of Literature and Environment ([ASLE](#)), 2018–present.

Belgian Association of Anglicists in Higher Education ([BAAHE](#)), 2018–present.

European Association for the Study of Literature, Culture, and Environment ([EASLCE](#)), 2017–present.

[PopMeC](#) Association for US Popular Culture Studies (as member, researcher, associate editor and reviewer), 2021–present.

REFERENCES

Professor Michel Delville, PhD thesis supervisor at ULiège, Liège, Belgium: mdelville@uliege.be

Associate Professor Pieter Vermeulen, PhD thesis co-supervisor at KU Leuven, Leuven, Belgium: pieter.vermeulen@kuleuven.be

Associate Professor Emeritus H. Lewis Ulman, PhD thesis committee member at Ohio State University (OSU), Columbus OH, United States: ulman.1@osu.edu

Chargée de cours honoraire Christine Pagnouille, ex-professor of mine at the ULiège, Belgium: cpagnouille@uliege.be.

OTHER INTERESTS

Music Singer-songwriter, multi-instrumentalist (electric and acoustic guitars, bass guitar, harmonica, piano, banjo, violin), music composer and lyricist for various music projects (e.g., “[David Lombard](#)”, “Alterlight”, “Constantine” [until 2019]).

Writing Freelance writer for the music webzine “[Musically Yours](#)” (2016–2018) and for nonprofit organizations (preferably committed to ecological or social causes such as for [Etopia](#) or [Karoo](#), 2019–present).

Languages French (native speaker), English (advanced), Spanish (advanced), Dutch (intermediate – currently learning).

Nature and Ecology Trekking, (catch and release) fishing, learning more about ecosystems.

Martial Arts I practiced aiki-jujutsu between 2005 and 2017 and was an occasional instructor.