

DAVID LOMBARD

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EDUCATION

Ph.D., Literary Studies, University of Liège (ULiège) and University of Leuven (KU Leuven) (joint degree), Belgium, October 2020–present.

Advanced M.A., Modern languages and literatures: English and Spanish (teaching focus with the upper secondary education teacher training degree), ULiège, Belgium, 2017 (*cum laude*).

M.A., Modern languages and literatures: English and Spanish (research focus with an emphasis on American literature and culture, and ecocriticism), ULiège, Belgium, 2016 (*magna cum laude*, grade for master's thesis: 95%).

B.A., Modern languages and literatures: English and Spanish, ULiège, 2014 (*cum laude*).

RESEARCH STAYS | SUMMER/WINTER SCHOOLS | SYMPOSIA

December 12, 2022–April 17, 2023 **Research stay** as a visiting scholar at the Ohio State University (English Department, [Project Narrative](#)) in the United States (sponsor: Professor James Phelan).

August 13–December 12, 2022 **Research stay** as a visiting scholar at the University of Texas at Austin (English Department) in the United States (sponsor: Professor Heather Houser).

June 20–23, 2022 Participation in the international **summer school** “[Literary Studies & Digital Humanities](#)” organized by Leiden University, and the universities of Leuven and Liège.

August 2–13, 2021 Active participation in an international (online) two-week-long **summer symposium** on “[Climate | Changes | Global Perspectives](#)” organized by the University of Würzburg in Germany, with keynote lectures by (among others) Heather Houser (UT Austin) and Susan Morrison (Texas State University).

July 6–11, 2020 Active participation in an (online) intensive week-long **summer school** program on [Ecoculture](#) (X Lisbon Summer School for the Study of Culture in Portugal) featuring, among others, Lawrence Buell (Harvard University), John Durham Peters (Yale University), Haun Saussy (University of Chicago) and Hubert Zapf (University of Augsburg).

January 20–24, 2020 Active participation in an intensive, week-long **winter school** program at the University of Groningen in the Netherlands on cutting-edge narrative theory and “[Narrative and Identity](#),”

featuring, among others, Sjoerd-Jeroen Moenandar (University of Groningen), Liesbeth Korthals Altes (University of Groningen), Fernanda Mota Alves (Universidade de Lisboa), and Barend van Heusden (University of Groningen).

September 2013–
January 2014

Erasmus stay at the University of Leicester, Leicester, United Kingdom, with a focus on American studies (average obtained: 83,75%)

EMPLOYMENT

Research fellow (*ASP – Aspirant*) at the Belgian National Fund for Scientific Research (*Fonds de la Recherche Scientifique [FNRS]*), Belgium, 2020–present.

Lecturer/English instructor (*Chargé d'enseignement en fonction principale en anglais and Maître de conférence*), University of Liège (Department of *ISLV – Institut Supérieur des Langues Vivantes*), 2017–2020.

English and Spanish teacher, *Fédération Wallonie–Bruxelles*, Belgium, 2017–2018.

Teaching assistant, University of Liège (*Department of Langues modernes : linguistique, littérature et traduction*), Belgium, 2016–2017.

PUBLICATIONS (institutional repositories: [Orbi](#) [ULiège], [Limo](#) [KU Leuven])

AUTHORED BOOK

Lombard, David. *Techno-Thoreau: Aesthetics, Ecology and the Capitalocene*. Macerata: Quodlibet, 2019. ([Reviews](#))

CO-EDITED SPECIAL ISSUE

Rozzoni, Stefano, and David Lombard, eds. *The Pastoral: New Trajectories in the Anthropocene*. Special issue of *Ecocene: Cappadocia Journal of Environmental Humanities*, vol. 2, no. 2 (December 2021), 126–192.

ACADEMIC JOURNAL ARTICLES

Lombard, David. “Anthropocene Aesthetic Shifts in Post-Apocalyptic Literature: An Analysis of Waste and the Sublime in Maureen F. McHugh’s *After the Apocalypse*.” *Revenant: Critical and Creative Studies of the Supernatural*. (Accepted for publication).

Lombard, David. “Hunting for the Sublime in Steven Rinella’s *Memoirs and Still Lives*.” *Miranda: Multidisciplinary Peer-Reviewed Journal on the English-Speaking World*, no. 27 (March 2023), 1–20. <https://doi.org/10.4000/miranda.51479>.

Lombard, David. “Rewriting the Unthinkable: (In)Visibility and the Nuclear Sublime in Gerald Vizenor’s *Hiroshima Bugi: Atomu 57* (2003) and Lindsey A. Freeman’s *This Atom*

Bomb in Me (2019).” *Épistémocritique : Revue de littérature et savoirs*, vol. 21 (January 2023).

Rozzoni, Stefano, and David Lombard. “Editorial Introduction.” *The Pastoral: New Trajectories in the Anthropocene*. Special issue of *Ecocene: Cappadocia Journal of Environmental Humanities*, vol. 2, no. 2 (December 2021), 126–133. <https://doi.org/10.46863/ecocene.46>.

Lombard, David. “Toward a Speculative-Pragmatic Sublime: A Narratological Analysis of the Toxic Sublime and the Unnarrated in Contemporary U.S. Literature.” *AM Journal of Art and Media Studies*, no. 23 (October 2020), 121–32. <https://dx.doi.org/10.25038/am.v0i23.401>.

Lombard, David. “Thoreau and the Capitalocene.” *Metacritic Journal for Comparative Studies and Theory* 4, no. 2 (December 2018), 20–34. <https://doi.org/10.24193/mjst.2018.6.02>.

BOOK CHAPTERS

Lombard, David. “Thinking with a Mountain: A Narratological and Rhetorical Analysis of the Haptic Sublime in Jon Krakauer’s Mountaineering Memoirs.” In *Mountain and the Politics of Representation*, edited by Jenny Hall and Martin Hall, 57–72. Liverpool, UK: Liverpool University Press, 2023.

Lombard, David. “Still Looking for the Sublime: Science, Arts, and Spirituality in the Era of Emotionally Overwhelming Environmental Disruption.” *Climate | Changes | Global Perspectives*, edited by Hannah Nelson-Teutsch et al., 49–59. Würzburg, Germany: Würzburg University Press, 2022. <https://doi.org/10.25972/WUP-978-3-95826-195-2>

BOOK REVIEWS

Lombard, David. “*Aux origines du nature writing : découvrir, écrire et penser la wilderness aux XVIII et XIXe siècles.*” Review of *Aux origines du nature writing*, by Sébastien Baudoin. *Acta Fabula: Revue des Parutions en Théorie Littéraire* 22, no. 10 (December 2021). ([Open access](#))

Lombard, David, and Hannah Klaubert. Book review of *Kulturökologie und ökologische Kulturen in der Großregion / Écologie culturelle et cultures écologiques dans la Grande Région*, edited by Sébastien Thiltges and Christiane Solte–Gresser. *Local Environment*, May 31, 2021. <https://doi.org/10.1080/13549839.2021.1932780>.

Lombard, David. Book Review of *The Ecology of Wonder in Romantic and Postmodern Literature*, by Louise Economides. *The Trumpeter* 36, no. 1 (February 2021). ([Open access](#))

Lombard, David. “Beat Generation. La simplicité involontaire.” Review of *Beat Generation. L’inserviture volontaire*, edited by Olivier Penot-Lacassagne. *Acta Fabula: Revue des Parutions en Théorie Littéraire* 20, no. 5 (May 2019). ([Open access](#))

CONTRIBUTIONS TO ENCYCLOPEDIAS

- Lombard, David. “Jon Krakauer.” *The Literary Encyclopedia*, edited by Robert Clark and Cristina Sandru. London, UK: The Literary Dictionary Company, 2021. Posted in September 2022 on The Literary Encyclopedia. <https://www.litencyc.com/php/speople.php?rec=true&UID=14751>
- Lombard, David. “Wendell Berry: *A Place on Earth*.” *The Literary Encyclopedia*, edited by Robert Clark and Cristina Sandru. London, UK: The Literary Dictionary Company, 2021. Posted in April 2022 on The Literary Encyclopedia. <https://www.litencyc.com/php/sworks.php?rec=true&UID=40799>
- Lombard, David. “Henry David Thoreau: Civil Disobedience.” In *The Literary Encyclopedia*, edited by Robert Clark and Cristina Sandru. London, UK: The Literary Dictionary Company, 2021. Posted in November 2021 on The Literary Encyclopedia. <https://www.litencyc.com/php/sworks.php?rec=true&UID=5958>

OTHER (POPULARIZED) PUBLICATIONS AND INTERNET PUBLICATIONS

- Lombard, David. “Henry David Thoreau : La désobéissance civile & Frédéric Gros : Désobéir.” Posted in June 2021 on ULiege.be. https://www.campus.uliege.be/cms/c_13944438/fr/henry-d-thoreau-la-desobeissance-civile-frederic-gros-desobeir (other contributions available on https://www.campus.uliege.be/cms/c_9038352/fr/culture).
- Lombard, David. “Song of Walt Whitman, Song of Hope?” Posted in May 2021 on PopMeC Research Blog. <https://popmec.hypotheses.org/4599>
- Lombard, David. “Between Self-Reliance and Responsibility: Rereading the Emersonian Sublime in an Age of Crisis.” Posted in February 2021 in the second series of essays of The Transparent Eyeball – The Emerson Society’s Blog. <https://emersonsociety.org/the-transparent-eyeball/between-self-reliance-and-responsibility-rereading-the-emersonian-sublime-in-an-age-of-crisis/>.
- Lombard, David. “Clapton a tué ma femme ! Enquête loufoque et touchante sur la couleur locale liégeoise.” Posted in November 2020 on Karoo. Plateforme de critique et de création culturelle. <https://karoo.me/livres/clapton-a-tue-ma-femme-enquete-loufoque-et-touchante-sur-la-couleur-locale-liegeoise>. (All of my Karoo articles are available in [open access](#))
- Lombard, David. “L’écocritique à l’âge de l’anthropocène.” Posted in June 2019 on Etopia. <https://etopia.be/lecocritique-a-lage-de-lanthropocene/>.
- Lombard, David. “David Lombard / PhD student–researcher.” Posted in April 2018 on *WeChangeForLife*. <https://wechangeforlife.org/2019/04/24/david-lombard-phd-student-researcher/>.
- Lombard, David. “La nature, une nécessité symbolique et vitale.” Posted in June 2017 on *Eclosio*. <https://www.eclosio.org/publication/la-nature-une-necessite-symbolique-et-vitale/>.
- Lombard, David. “Breaking Barriers Between Arts: Bob Dylan’s Nobel Prize.” *Culture, le Magazine Culturel de l’Université de Liege* 10, (November 2016). ([Open access](#))

HONORS, GRANTS, FELLOWSHIPS, AND AWARDS

- 2023 Herman Van Beneden Foundation Award
- 2023 Credit for brief stay abroad from the FNRS
- 2023 Subsidy for stay abroad or in Flanders from ULiège
- 2022 The 2022 Literary Encyclopedia Travel Award (First place)
- 2022 The District 2160 of Rotary International Grant
- 2022 Camille Hela Foundation Award
- 2022 Subsidy for stay abroad or in Flanders from ULiège
- 2022 Research Fellow Fellowship Renewal awarded by the Belgian National Fund for Scientific Research (FNRS)
- 2020 Research Fellow Fellowship (*ASP – Aspirant*) awarded by the Belgian National Fund for Scientific Research (FNRS)
- 2020 My book *Techno–Thoreau* was shortlisted for the [ESSE Book Award](#) (Category B – Junior Scholars)
- 2018 [Prix Léon Guérin des Amis de l'Université de Liège](#): award for my master's thesis entitled "Transcendentalism and Sublime (Post)Nature: From Self-Discovery to Self-Destruction" (see reference above)
- 2018 Two-year ASLE International Membership [Grant](#)
- 2016 Shortlisted (ULiège candidate) for the [BAAHE Thesis Award](#)
- 2013 Erasmus scholarship

PRESENTATIONS (other permanent links on [Orbi](#) and [Limo](#))

INVITED TALKS

- Lombard, David. "On the Viable Sublime: Rhetorics and Narrations of Self and Environment in the Contemporary American Ecobiographical Memoir." Presented at the Ohio State University (Project Narrative), Columbus, United States, April 12, 2023.
- Lombard, David. "Exploring the Sublime in the Contemporary American Memoir: Thoreau's Legacy and the Case of Native Alaska." Presented at the University of Texas at Austin, Austin, United States, November 29, 2022.
- Lombard, David. "Tomorrow's Nature: Ecodystopia and Post-Apocalyptic Fiction in the Anthropocene." Presented at Les Rencontres du CIPA, University of Liège, Liège, Belgium, April 25, 2022.
- Lombard, David. "Writing the Wilderness in the Anthropocene: Thoreau's Legacy and the Contemporary American Eco-Memoir." Presented for the course "English literature: Reading Roads in American Literary Texts" at UCLouvain, Louvain-la-Neuve, Belgium, March 28, 2022.
- Lombard, David. "Affect Theory in 'The Rhetorics and Narratologies of the Sublime in the Contemporary American Environmental Novel and Memoir'." Presented at the

Workshop on Affect Theory and Colonial/Postcolonial Literatures organized by the ULiège-based center CEREP, Liège, Belgium, March 28, 2022.

- Lombard, David. “Restoring the Farm: From the Silent Toxic Sublime to a Post-Agricultural Sublime of Presence in Contemporary American Non/Fiction.” Presentation at Sacrifice Zones: Grief and Hope in Contemporary Literature, UCLouvain, Louvain-la-Neuve, Belgium, October 1–2, 2021. ([Program](#))
- Lombard, David. “Écocritique, littérature et anthropocène.” Presentation at the Université d’été “Questions environnementales et sciences humaines et sociales. Quelles perspectives ?”, Université de Lorraine, Metz, France, June 10, 2021. ([Program](#))
- Lombard, David. “Ecodystopia, Post-Apocalyptic Literature and the Anthropocene Aesthetic Shift.” Presentation at the University of Liège, Liège, Belgium, April 19, 2021.
- Lombard, David. “Que nous apprend la littérature à l’âge de l’anthropocène ?” Presentation at Vert Pop – Les Rencontres Écologiques d’Été, Liège, Belgium, August 24, 2018.

CONFERENCE PAPERS

- Lombard David, “Clinical and Cultural, or ‘Fixed’ and Fragmented Selves: A Rhetorical-Narratological and Materialist Analysis of Schizophrenic Identity in Contemporary Memoir.” The International Auto/Biography Association (IABA) World Conference 2024 – ‘Fragmented Lives’, The University of Iceland, June 12–15, 2024. (Accepted)
- Lombard David, “‘He Wanted to Live’: Hunting, Local Fictionality, and the Sublime in Gerald Vizenor’s Interior Landscapes: Autobiographical Myths and Metaphors.” Presented at the American Novelists’ Autobiographical Acts: Nonfictional Disruptions, Aix-Marseille Université, July 6, 2023.
- Lombard David, “The Sublime as a Rhetorical Strategy in the Contemporary American Ecobiographical Memoir.” Presented at the 8th Rhetoric in Society Conference, Eberhard Karls University, Tübingen, Germany, June 3, 2023.
- Lombard, David. “Pluralizing the Sublime in the Post-Romantic American Memoir: From the Visual to the Haptic.” Presented at the American Comparative Literature Association's 2023 Annual Meeting, Chicago, United States, March 18, 2023. ([Program](#))
- Lombard, David. “Le sublime en tant que concept rhétorique et narratologique dans les mémoires et le roman contemporains américains.” Presented at Journée des doctorants 2022 de l’École doctorale près le FNRS « Langue, lettres & traductologie » (ED3bis), Brussels, Belgium, May 23, 2022.
- Lombard, David. “Introductory Presentation: The Sublime in the Anthropocene.” Presented at the conference “The Sublime in the Anthropocene: Materiality, Agency, and Affect / Le sublime dans l’anthropocène : matérialité, agentivité, et affect,” University of Liège, Liège, Belgium, March 11, 2022.
- Lombard, David. “Representing the (In)Visible Through the Sublime: A Rhetorical and Narratological Analysis of Atomic Power in George Vizenor’s *Hiroshima Bugi: Atomu 57*.” Paper accepted for BAAHE’s annual conference Voicing Absences/Presences in a Damaged World, Université Libre de Bruxelles, Belgium, December 3, 2021.

- Lombard, David. "Rewriting the Anthropocene Imaginative Crisis Through the Sublime: A Rhetorical and Narratological Analysis of Atomic Power in Contemporary U.S. Literature." Paper accepted for Crises: Climate and Critique in the Literature and Arts of the English-Speaking World after 1800, Université Sorbonne Nouvelle, Paris, France, November 18, 2021.
- Lombard, David. "The Rhetorics and Narratologies of the Sublime in Contemporary American Memoir: Mountains, Alaska, and the Farm." Paper presented at ASLE 2021 Virtual Conference – Emergence/y Conference, online, August 3, 2021. ([Program](#))
- Lombard, David. "Revisiting America's Last Frontier: Richard Proenneke's and Ernestine Hayes's 'Worlds' and Ecological Sublimes." Paper presented at the 18th Annual Interdisciplinary IU Graduate Student Conference of the Department of English of the Indiana University Bloomington – How to Do Things with Worlds, Indiana University Bloomington, online, April 16–17, 2021. ([Program](#))
- Lombard, David. "From *Cheechako* to *Koviashuvik* and *Shahóon*: Wilderness and the Alaskan Sublime in Ken Ilgunas's *Walden on Wheels* and Ernestine Hayes's *Blonde Indian*." Paper presented at Digital BAAS 2021 – The British Association for American Studies 66th Annual Convention, April 9, 2021. ([Program](#))
- Lombard, David. "Facing the Imaginative Challenges of the Anthropocene: A Rhetorical and Narratological Analysis of the Toxic Sublime in Contemporary U.S. Literature." Paper presented (online) at the X Lisbon Summer School for the Study of Culture – Ecoculture, Lisbon, Portugal, July 10, 2020. ([Program](#))
- Lombard, David. "The Imaginative Challenges of the Anthropocenes: A Rhetorical and Narratological Analysis of the Sublime in Contemporary U.S. Literature." Paper presented (online) at the SLSAeu's annual conference: ANTHROPOCENES: Reworking the Wound, Katowice, Poland, June 19, 2020.
- Lombard, David. "Reading the Sublime: Or, What can Rhetoric Mobilizations of the Sublime Do for Narrative (Identity) and Ecocriticism." Paper presented at the Winter School Stories to Live By: Narrative and Identity, University of Groningen, Groningen, the Netherlands, January 22, 2020.
- Lombard, David. "The Toxic Sublime in U.S. Literature: Self, Senses and Environment." Paper presented at the London Center for Interdisciplinary Research's International Conference on Ecocriticism and Environmental Studies, University of London, London, United Kingdom, October 19, 2019.
- Lombard, David. "U.S. Literature and the Toxic Sublime: Technology in the Pastoral Garden." Paper presented at the 8th Biennial Conference of the EASLCE – The Garden: Ecological Paradigms of Space, History, and Community, University of Würzburg, Würzburg, Germany, September 29, 2018. ([Program](#))
- Lombard, David. "Dwelling on Dwelling: Home and Nature in (Native) American Literature." Paper presented at The University of Lisbon Center for English Studies's RHOME 2 Conference: Representations of Home 2 – Conflict and/or (Be)Longing: Thinking with Stories and Images, University of Lisbon, Lisbon, Portugal, November 16, 2017. ([Program](#))

- Lombard, David. "U.S. (Post-)Pastoral Non-Fiction and the Toxic Sublime." Paper presented at Jagiellonian University's conference *New Perspectives in English and American Studies*, Jagiellonian University, Krakow, Poland, April 20, 2017.
- Lombard, David. "Planned Obsolescence, Nature and the Self in American Literature." Paper presented at CIPA's conference *Planned Obsolescence: Text, Theory, Technology*, University of Liège, Liège, Belgium, December 8, 2016. ([Program](#))
- Lombard, David. "From Silenced Nature to Worldness in American Literature." Paper presented at BAAHE's annual conference *World / Text / Context*, University of Brussels (ULB), Brussels, Belgium, December 2, 2016.

CONFERENCES, SEMINARS, AND SCHOLARLY EVENTS ORGANIZED

- Co-organizer (with Etopia) and chair for the event "Transformer notre lien au vivant. De la fiction à l'expérience." Presented with Pierre Schoentjes, Lucile Schmid, and Dénètem Touam Bona at the "Les Rencontres de l'Ecologie Politique," Tour&Taxis, Brussels, Belgium, October 13, 2023.
- Co-organizer of Intersections's lecture series on the topic of "*Reconstruction ?*," University of Liège, Belgium, September 2021 – November 2022.
- Organizer of the round table "[L'excellence, mais à quel prix ?](#)," University of Liège, Belgium, June 16, 2022.
- Co-organizer (with Etopia) and chair for the round table "[Qu'est-ce que la littérature a apporté à l'écologie ?](#)" at Cité Miroir, Liège, Belgium, March 27, 2022.
- Organizer of CIPA's international one-day conference on "The Sublime in the Anthropocene: Materiality, Agency, and Affect," University of Liège, Belgium, March 11, 2022. ([Website](#))
- Co-organizer and occasional chair of BASCE's "[Snippets](#)" online series, March 2021 – September 2021.
- Co-organizer of BASCE's "[Creative Jam](#)" online event (and group leader for the workshop "Writing Utopia"), June 1, 2021.
- Chair at the ERC-funded [Hom-Mimeticus Conference on Posthuman Mimesis](#), KU Leuven, online, May 22, 2021.
- Organizer and chair of "[EngLit Research Seminar: Claire Cazajous–Augé \(Université Toulouse\)](#)": "An Eco-poetics of Wonder; or, Writing to Re-Enchant our Relationships with the Nonhuman World", University of Leuven (KU Leuven), online, February 26, 2021.

TEACHING EXPERIENCE

MEMBER OF JURIES OF MASTER'S DISSERTATIONS

2023 “Climate Change in Amitav Ghosh’s *The Great Derangement* and James Bradley’s *Clade*,” defended at the University of Liège (supervisor: Professor Marc Delrez)

COURSES TAUGHT

Graduate courses (University of Liège)

2018–2020 [Advanced English applied to Public Health](#) (status of *Maître de conférence*)
 2018–2020 English for Educational Sciences ([English Level A](#))
 2018 English for Educational Sciences ([English Level B](#))

Undergraduate courses (University of Liège)

2021 [History of English literature 3](#)
 2021 [Introduction to Modern English Literature I](#)
 2019–2020 [Practical English for Political Science](#)
 2018–2020 [General English language course with online practice and tutorials, Part 1](#)
 2018–2020 [Advanced English for medical sciences](#)
 2018–2020 English for Human and Social Sciences ([English level 1](#))
 2018–2020 English for Law Students ([English, Standard and legal language](#))
 2017–2020 [Advanced English for Biomedical Science 2](#)
 2017–2020 [Advanced English for Pharmacy Students](#)
 2017–2020 English for Business Engineering Students ([English 1](#))
 2018 English for Communication Students ([English level 1](#))
 2018 English for Psychology Students ([English Level A](#))
 2018 [English for medical sciences](#)
 2018 English for engineering students ([English](#))
 2016–2017 [Introduction to Modern English Literature I](#)

SERVICE TO PROFESSION, UNIVERSITY, AND COMMUNITY

Manuscript reviewer for scholarly journals: [ISLE](#): *Interdisciplinary Studies in Literature and Environment*, [Green Letters](#): *Studies in Ecocriticism*, [AM Journal](#) of *Art and Media Studies*.

[Associate editor](#), manuscript reviewer and copyeditor for the academic research blog, association, and collective [PopMeC](#) (which publishes academic articles, pop and book reviews, and organize online conferences in the field of US Pop Culture Studies), 2021–present.

Faculty coordinator for the [ULiège-based training course in sustainable development](#), University of Liège, Belgium, November 2021 – August 2022.

- Participant in the ULiège-based [SARSSURV Study](#), University of Liège, Belgium, April 2021 – June 2022.
- Member of the Benelux Association for the Study of Art, Culture, and the Environment–[BASCE](#)'s Events Committee, 2020–November 2021.
- Secretary of the Faculty Board, University of Liège, Faculty of Philosophy and Letters, Belgium, April 28, 2021.
- Representative for the scientific staff of the Faculty of Philosophy and Letters in three committees in charge of evaluating applications for as well as establishing the workload and tasks of an academic position in the fields of media education and didactics of communication, media and performing arts (*Éducation aux médias et Didactique spéciale de l'information et de la communication et des arts du spectacle*), University of Liège, Belgium, 2020–2021.
- Representative for the scientific staff of the Department of “*Langues modernes : linguistique, littérature et traduction*” at the Faculty Board (2020–2022) and at the Department (2021–2022), University of Liège, Faculty of Philosophy and Letters, Belgium.
- Representative for the FNRS Research Fellows of the University of Liège (Ph.D. candidates funded by the FNRS) in the “*Groupe de travail ‘Survey’*” (“Work group” for an FNRS survey on the conditions of permanent and temp researchers funded by the FNRS), University of Liège, Belgium, 2021–2022.
- Member of the “*Groupe de travail des temporaires FNRS*” (“Work group for FNRS temporary researchers”) at the CC-FNRS ([Comité de contact FNRS-ULiège](#)), University of Liège, Belgium, 2020–present.
- Representative at the CC-FNRS for the Faculty of Philosophy and Letters of the University of Liège, Belgium, 2020–present.
- Research fellow (*Chercheur associé*) at the research center in political ecology [Etopia](#), Belgium, 2019–present, and occasional speaker at the general-audience conferences organized in Belgium by *Etopia*, 2018–present.
- Author of general-audience articles for blogs, online platforms and magazines (see publication list): for [Universud-Liège](#) (now [Eclasio](#)), for [Etopia](#), for [Karoo](#), and for [Musically Yours](#), 2017–present.

ACCREDITED PROFESSIONAL DEVELOPMENT AND TRAINING

- [Interuniversity seminar \(3 days\)](#) on “What does it mean to be a researcher in the 21st century? Mental Well-Being, Knowledge Production, and Changing the University from Within.” UCLouvain, Ghent University, and the University of Antwerp, Belgium, May 5 and 11–12, 2023.
- Workshop (3 hours) on “Digital dissemination and personal branding,” University of Liège, Belgium, February 7, 2022.
- Online workshop (6 hours) on sustainable development given by the University of Liège and the *Fondations pour les générations futures* meant for PhD students who will then organize [online workshops on the same topic](#) for undergraduates, September 2021.

- Online workshop (3 hours) on “Authors’ Rights and Open Access,” University of Liège, Belgium, March 29, 2021.
- Online workshop (3 hours) on how to communicate with the media and the public (practice), University of Liège, Belgium, March 26, 2021.
- Online workshop (3 hours) on how to communicate with the media and the public (theory), University of Liège, Belgium, March 26, 2021.
- Online workshop (1 hour) on “uliège4research – funding awareness” and on how to use effectively the tool “www.open4research.eu,” University of Liège, Belgium, January 19, 2021.
- [Online workshop](#) (3 hours) on “Research Integrity for Starting Ph.D. researchers,” University of Leuven (KU Leuven), online, Belgium, January 14, 2021.
- [Seminar](#) (3 days) for beginning PhD candidates, with relevant information on career development, research integrity, efficiency, and stress management (“*Séminaire ‘Pars en Thèse’*”), University of Liège, Liège, Belgium, October 13–15, 2020.
- Workshop (1 hour) on the fundamentals of Open Access (“*Les bases de l’Open Access*”), University of Liège, Liège, Belgium, February 20, 2020.
- [Workshop](#) (1 day) on PhD candidates’ health and well-being organized by the Ph.D. community (ReD) of the University of Liège, Liège, Belgium, January 13, 2020.
- Interuniversity (Universities of Liège and Brussels) [seminar](#) (2 days) on “Interdisciplinarity: Theory and Practice” (“*Théories et pratiques de l’interdisciplinarité*”), Universities of Liège and Brussels, June 7 and 20, 2019.
- Participation (without poster) in the [annually official event](#) (1 day) for PhD candidates (“*Journée des doctorants de l’École doctorale près le FNRS ‘Langues, lettres et traductologie’ – ED3bis*”), University of Liège, Liège, Belgium, May 23, 2019.

MEMBERSHIPS

RESEARCH UNITS, CENTERS, AND GROUPS

- [Leuven English Literature Research Group](#), 2020–present.
- [Traverses](#), (ULiège-based interdisciplinary research unit), 2020–present.
- [Intersections](#) (ULiège-based interdisciplinary research group), 2020–present.
- [Etopia](#) (Research center in political ecology), 2019–present.
- Interdisciplinary Centre of Applied Poetics ([CIPA](#)), 2016–present.

ASSOCIATIONS AND SOCIETIES

- The Modern Language Association of America ([MLA](#)), 2024–present.
- The [International Society for the Study of Narrative](#), 2024–present.
- The European Society of Comparative Literature ([ESCL](#)), 2024–present.
- The Rhetoric Society of America ([RSA](#)), 2024–present.
- The American Comparative Literature Association ([ACLA](#)), 2023–present.

The Rhetoric Society of Europe ([RSE](#)), 2023–present.

The International Autobiography Association ([IABA](#)), 2023–present.

[PopMeC](#) Association for US Popular Culture Studies (as member, researcher, associate editor, and reviewer), 2021–present.

[The Thoreau Society](#), 2019–present.

The European Association for the Study of English ([ESSE](#)), 2018–present.

The Belgian Association of Anglicists in Higher Education ([BAAHE](#)), 2018–present.

The Benelux Association for the Study of Art, Culture, and the Environment ([BASCE](#)), 2020–2024.

The Association for the Study of Literature and Environment ([ASLE](#)), 2018–2024.

The European Association for the Study of Literature, Culture, and Environment ([EASLCE](#)), 2017–2024.

REFERENCES

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Professor James Phelan, sponsor/supervisor for my research stay at the Ohio State University (spring 2023): phelan.1@osu.edu

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OTHER INTERESTS

Music Singer-songwriter, multi-instrumentalist (electric and acoustic guitars, bass guitar, harmonica, piano, banjo, violin), music composer and lyricist for various music projects ([see here](#)).

Writing Freelance writer for the music webzine “[Musically Yours](#)” (2016–2018) and for nonprofit organizations (preferably committed to ecological or social causes such as for [Etopia](#) or [Karoo](#), 2019–present), and I also write poetry and short stories in French.

Languages French (native speaker), English (advanced), Spanish (advanced), Dutch (intermediate – currently learning).

Nature and Ecology Trekking, (catch and release) fishing, gardening, learning more about ecosystems.

Martial Arts I practiced aiki-jujutsu between 2005 and 2017 and was an occasional instructor, and I have practiced boxing since September 2023.