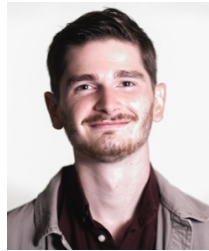


CURRICULUM VITAE

DAVID LOMBARD



Address: 23 Route de Huy. 5351 Haillet (Namur). Belgium

(I possess a **category B driving license** and my **own vehicle**)

Year of birth: March 26, 1993

Email: David.Lombard@uliege.be | david.lombard@kuleuven.be

Personal website: www.davidlombard.net

EDUCATION

Ph.D., Contemporary Literature (title: “American Anthropocene Sublimes: Rhetorics and Narrations of Self and Environment in the Contemporary U.S. Ecobiographical Memoir”), University of Liège (ULiège) and University of Leuven (KU Leuven) (joint degree), Belgium, October 2020–present.

Advanced M.A., Modern languages and literatures: English and Spanish (teaching focus with the upper secondary education teacher training degree), ULiège, Belgium, 2017 (*cum laude*).

M.A., Modern languages and literatures: English and Spanish (research focus with an emphasis on American literature and culture, and ecocriticism), ULiège, Belgium, 2016 (*magna cum laude*, grade for master’s thesis: 95%).

B.A., Modern languages and literatures: English and Spanish, ULiège, 2014 (*cum laude*).

RESEARCH STAYS | SUMMER/WINTER SCHOOLS | SYMPOSIA

December 12, 2022–April 17, 2023 **Research stay** as a visiting scholar at the Ohio State University (English Department, [Project Narrative](#)), Columbus, Ohio, United States (sponsor: Professor James Phelan).

- August 13–December 12, 2022 **Research stay** as a visiting scholar at the University of Texas at Austin (English Department), Austin, Texas, United States (sponsor: Professor Heather Houser).
- June 20–23, 2022 Participation in the online international **summer school** “[Literary Studies & Digital Humanities](#)” organized by Leiden University and the universities of Leuven and Liège.
- August 2–13, 2021 Active participation in an online international two-week-long summer **symposium** on “[Climate | Changes | Global Perspectives](#)” organized by the University of Würzburg in Germany, with keynote lectures by (among others) Heather Houser (UT Austin) and Susan Morrison (Texas State University).
- July 6–11, 2020 Active participation in an online intensive week-long **summer school** program on [Ecoculture](#) (X Lisbon Summer School for the Study of Culture in Portugal) with keynote lectures by, among others, Lawrence Buell (Harvard University), John Durham Peters (Yale University), Haun Saussy (University of Chicago) and Hubert Zapf (University of Augsburg).
- January 20–24, 2020 Active participation in an intensive, week-long **winter school** program at the University of Groningen in the Netherlands on cutting-edge narrative theory and “Narrative and Identity,” with keynote lectures by, among others, Sjoerd-Jeroen Moenandar (University of Groningen), Liesbeth Korthals Altes (University of Groningen), Fernanda Mota Alves (Universidade de Lisboa), and Barend van Heusden (University of Groningen).
- September 2013–January 2014 **Erasmus stay** at the University of Leicester, Leicester, United Kingdom (average obtained: 83,75%)

EMPLOYMENT

- Research fellow (“ASP – Aspirant”) at the Belgian National Fund for Scientific Research (“Fonds de la Recherche Scientifique [F.R.S.-FNRS]”), Belgium, October 1, 2020–September 30, 2024.
- Lecturer/English instructor (“Chargé d'enseignement en fonction principale en anglais and Maître de conférence”), University of Liège (Department of “ISLV – Institut Supérieur des Langues Vivantes”), November 2017–September 2020.
- English and Spanish teacher, “Fédération Wallonie–Bruxelles,” Belgium, October 2017–January 2018.
- Teaching assistant, University of Liège (Department of “Langues modernes : linguistique, littérature et traduction”), Belgium, September 2016–September 2017.

PUBLICATIONS

AUTHORED BOOK

- Lombard, David. *Techno-Thoreau: Aesthetics, Ecology and the Capitalocene*. Macerata, Italy: Quodlibet, 2019. ([Reviews](#))

CO-EDITED SPECIAL ISSUES

- Lombard, David, Sperling, Alison, and Pieter Vermeulen, eds. *Anthropocene Sublimes*. Special focus section of *Ecozon@: European Journal of Literature, Culture and Environment*. (Spring 2025). (In process).
- Rozzoni, Stefano, and David Lombard, eds. *The Pastoral: New Trajectories in the Anthropocene*. Special issue of *Ecocene: Cappadocia Journal of Environmental Humanities*, vol. 2, no. 2 (December 2021), 126–192.

ACADEMIC JOURNAL ARTICLES

- Lombard, David. “Anthropocene Aesthetic Shifts in Post-Apocalyptic Literature: An Analysis of Waste and the Sublime in Maureen F. McHugh’s *After the Apocalypse*.” *Revenant: Critical and Creative Studies of the Supernatural*. (Accepted for publication).
- Lombard, David. “Hunting for the Sublime in Steven Rinella’s Memoirs and Still Lives.” *Miranda: Multidisciplinary Peer-Reviewed Journal on the English-Speaking World*, no. 27 (March 2023), 1–20. <https://doi.org/10.4000/miranda.51479>.
- Lombard, David. “Rewriting the Unthinkable: (In)Visibility and the Nuclear Sublime in Gerald Vizenor’s *Hiroshima Bugi: Atomu 57* (2003) and Lindsey A. Freeman’s *This Atom Bomb in Me* (2019).” *Épistémocritique : Revue de littérature et savoirs*, vol. 21 (January 2023).
- Rozzoni, Stefano, and David Lombard. “Editorial Introduction.” *Ecocene: Cappadocia Journal of Environmental Humanities*, vol. 2, no. 2 (December 2021), 126–133. <https://doi.org/10.46863/ecocene.46>.
- Lombard, David. “Toward a Speculative-Pragmatic Sublime: A Narratological Analysis of the Toxic Sublime and the Unnarrated in Contemporary U.S. Literature.” *AM Journal of Art and Media Studies*, no. 23 (October 2020), 121–32. <https://dx.doi.org/10.25038/am.v0i23.401>.
- Lombard, David. “Thoreau and the Capitalocene.” *Metacritic Journal for Comparative Studies and Theory* 4, no. 2 (December 2018), 20–34. <https://doi.org/10.24193/mjst.2018.6.02>.

BOOK CHAPTERS

- Lombard, David. “Thinking with a Mountain: A Narratological and Rhetorical Analysis of the Haptic Sublime in Jon Krakauer’s *Mountaineering Memoirs*.” In *Mountain and the Politics of Representation*, edited by Jenny Hall and Martin Hall, 57–72. Liverpool, UK: Liverpool University Press, 2023.
- Lombard, David. “Still Looking for the Sublime: Science, Arts, and Spirituality in the Era of Emotionally Overwhelming Environmental Disruption.” *Climate | Changes | Global Perspectives*, edited by Hannah Nelson-Teutsch et al., 49–59. Würzburg, Germany: Würzburg University Press, 2022. <https://doi.org/10.25972/WUP-978-3-95826-195-2>

BOOK REVIEWS

- Lombard, David. “*Aux origines du nature writing : découvrir, écrire et penser la wilderness aux XVIII et XIXe siècles*.” Book review of *Aux origines du nature writing*, by Sébastien Baudoin. *Acta Fabula: Revue des Parutions en Théorie Littéraire* vol. 22, no. 10 (December 2021). ([Open access](#))

- Lombard, David, and Hannah Klaubert. Book review of *Kulturökologie und ökologische Kulturen in der Großregion / Écologie culturelle et cultures écologiques dans la Grande Région*, edited by Sébastien Thiltges and Christiane Solte–Gresser. *Local Environment*, vol. 26, no. 7 (May 2021), 921–922. <https://doi.org/10.1080/13549839.2021.1932780>.
- Lombard, David. Book Review of *The Ecology of Wonder in Romantic and Postmodern Literature*, by Louise Economides. *The Trumpeter* vol. 36, no. 1 (February 2021), 86–90. ([Open access](#))
- Lombard, David. “Beat Generation. La simplicité involontaire.” Book review of *Beat Generation. L’inserviture volontaire*, edited by Olivier Penot-Lacassagne. *Acta Fabula: Revue des Parutions en Théorie Littéraire* vol. 20, no. 5 (May 2019). ([Open access](#))

CONTRIBUTIONS TO ENCYCLOPEDIAS

- Lombard, David. “Jon Krakauer.” *The Literary Encyclopedia*, edited by Robert Clark and Cristina Sandru. London, UK: The Literary Dictionary Company, 2021. Posted in September 2022 on The Literary Encyclopedia. <https://www.litencyc.com/php/speople.php?rec=true&UID=14751>
- Lombard, David. “Wendell Berry: *A Place on Earth*.” *The Literary Encyclopedia*, edited by Robert Clark and Cristina Sandru. London, UK: The Literary Dictionary Company, 2021. Posted in April 2022 on The Literary Encyclopedia. <https://www.litencyc.com/php/sworks.php?rec=true&UID=40799>
- Lombard, David. “Henry David Thoreau: Civil Disobedience.” In *The Literary Encyclopedia*, edited by Robert Clark and Cristina Sandru. London, UK: The Literary Dictionary Company, 2021. Posted in November 2021 on The Literary Encyclopedia. <https://www.litencyc.com/php/sworks.php?rec=true&UID=5958>

OTHER (POPULARIZED) PUBLICATIONS AND INTERNET PUBLICATIONS

- Lombard, David. “Henry David Thoreau : La désobéissance civile & Frédéric Gros : Désobéir.” Posted in June 2021 on ULiege.be. https://www.campus.uliege.be/cms/c_13944438/fr/henry-d-thoreau-la-desobeissance-civile-frederic-gros-desobeir (other contributions available on https://www.campus.uliege.be/cms/c_9038352/fr/culture).
- Lombard, David. “Song of Walt Whitman, Song of Hope?” Posted in May 2021 on PopMeC Research Blog. <https://popmec.hypotheses.org/4599>
- Lombard, David. “Between Self-Reliance and Responsibility: Rereading the Emersonian Sublime in an Age of Crisis.” Posted in February 2021 on The Transparent Eyeball – The Emerson Society’s Blog. <https://emersonsociety.org/the-transparent-eyeball/between-self-reliance-and-responsibility-rereading-the-emersonian-sublime-in-an-age-of-crisis/>.
- Lombard, David. “Clapton a tué ma femme ! Enquête loufoque et touchante sur la couleur locale liégeoise.” Posted in November 2020 on Karoo. Plateforme de critique et de création culturelle. <https://karoo.me/livres/clapton-a-tue-ma-femme-enquete-loufoque-et-touchante-sur-la-couleur-locale-liegeoise>. (All of my Karoo articles are available in [open access](#))
- Lombard, David. “L’écocritique à l’âge de l’anthropocène.” Posted in June 2019 on Etopia. <https://etopia.be/lecocritique-a-lage-de-lanthropocene/>.
- Lombard, David. “David Lombard / PhD student–researcher.” Posted in April 2018 on *WeChangeForLife*. <https://wechangeforlife.org/2019/04/24/david-lombard-phd-student-researcher/>.
- Lombard, David. “La nature, une nécessité symbolique et vitale.” Posted in June 2017 on Eclasio. <https://www.eclasio.org/publication/la-nature-une-necessite-symbolique-et-vitale/>.

Lombard, David. "Breaking Barriers Between Arts: Bob Dylan's Nobel Prize." *Culture, le Magazine Culturel de l'Université de Liège* 10, (November 2016). ([Open access](#))

HONORS, GRANTS, FELLOWSHIPS, AND AWARDS

- 2023 Research Foundation – Flanders (FWO) Junior postdoctoral fellowship (currently under review)
- 2023 Herman Van Beneden Foundation Award
- 2023 Credit for brief stay abroad from the FNRS
- 2023 Subsidy for stay abroad or in Flanders from ULiège
- 2022 The 2022 Literary Encyclopedia Travel Award (First place)
- 2022 The District 2160 of Rotary International Grant
- 2022 Camille Hela Foundation Award
- 2022 Subsidy for stay abroad or in Flanders from ULiège
- 2022 Research Fellow Fellowship Renewal awarded by the Belgian National Fund for Scientific Research (FNRS)
- 2020 Research Fellow Fellowship (ASP – Aspirant) awarded by the Belgian National Fund for Scientific Research (FNRS)
- 2020 My book *Techno–Thoreau* was shortlisted for the [ESSE Book Award](#) (Category B – Junior Scholars)
- 2018 “[Prix Léon Guérin](#) des Amis de l’Université de Liège:” award for my master’s dissertation entitled “Transcendentalism and Sublime (Post)Nature: From Self-Discovery to Self-Destruction”
- 2018 Two-year ASLE International Membership [Grant](#)
- 2016 Shortlisted (ULiège candidate) for the BAAHE Thesis Award
- 2013 Erasmus scholarship

PRESENTATIONS

INVITED TALKS

- Lombard, David. “On the Viable Sublime: Rhetorics and Narrations of Self and Environment in the Contemporary American Ecobiographical Memoir.” Presented at the Ohio State University (Project Narrative), Columbus, United States, April 12, 2023.
- Lombard, David. “Exploring the Sublime in the Contemporary American Memoir: Thoreau’s Legacy and the Case of Native Alaska.” Presented at the University of Texas at Austin, Austin, United States, November 29, 2022.
- Lombard, David. “Tomorrow’s Nature: Ecodystopia and Post-Apocalyptic Fiction in the Anthropocene.” Presented for the lecture series “Les Rencontres du Centre Interdisciplinaire de Poétique Appliquée (CIPA),” ULiège, Liège, Belgium, April 25, 2022.
- Lombard, David. “Writing the Wilderness in the Anthropocene: Thoreau’s Legacy and the Contemporary American Eco-Memoir.” Presented for the course “English literature: Reading Roads in American Literary Texts” at the Catholic University of Louvain (UCLouvain), Louvain-la-Neuve, Belgium, March 28, 2022.

- Lombard, David. "Affect Theory in 'The Rhetorics and Narratologies of the Sublime in the Contemporary American Environmental Novel and Memoir'." Presented at the "Workshop on Affect Theory and Colonial/Postcolonial Literatures" organized by the ULiège-based center in postcolonial studies CEREP, ULiège, Liège, Belgium, March 28, 2022.
- Lombard, David. "Restoring the Farm: From the Silent Toxic Sublime to a Post-Agricultural Sublime of Presence in Contemporary American Non/Fiction." Presented at the conference "Sacrifice Zones: Grief and Hope in Contemporary Literature," UCLouvain, Louvain-la-Neuve, Belgium, October 1, 2021.
- Lombard, David. "Écrocritique, littérature et anthropocène." Presented at the Summer School "Questions environnementales et sciences humaines et sociales. Quelles perspectives ?", Université de Lorraine, Metz, France, June 10, 2021.
- Lombard, David. "Ecodystopia, Post-Apocalyptic Literature and the Anthropocene Aesthetic Shift." Presented for the course "History of English Literature 3" at ULiège, Liège, Belgium, April 19, 2021.
- Lombard, David. "Que nous apprend la littérature à l'âge de l'anthropocène ?", Presented at the general-audience event "Vert Pop – Les Rencontres Écologiques d'Été," Liège, Belgium, August 24, 2018.

CONFERENCE PAPERS

- Lombard David, "Clinical and Cultural, or 'Fixed' and Fragmented Selves: A Rhetorical-Narratological and Materialist Analysis of Schizophrenic Identity in Contemporary Memoir." The International Auto/Biography Association (IABA) World Conference 2024 – 'Fragmented Lives,' The University of Iceland, Iceland, June 12–15, 2024. (Accepted)
- Lombard David, "The Material, Didactic and Intermedial Dimensions of Schizophrenia as 'Lived Experience' in Elyn R. Sacks' *The Center Cannot Hold* and Olivier and Clem Martini's *Bitter Medicine*." Lived Experiences: International PhD Conference, Vrije Universiteit Brussel, Belgium, June 7, 2024. (Accepted)
- Lombard David, "'He Wanted to Live': Hunting, Local Fictionality, and the Sublime in Gerald Vizenor's Interior Landscapes: Autobiographical Myths and Metaphors." Presented at "American Novelists' Autobiographical Acts: Nonfictional Disruptions," Aix-Marseille Université, France, July 6, 2023.
- Lombard David, "The Sublime as a Rhetorical Strategy in the Contemporary American Ecobiographical Memoir." Presented at "The 8th Rhetoric in Society Conference," Eberhard Karls University, Tübingen, Germany, June 3, 2023.
- Lombard, David. "Pluralizing the Sublime in the Post-Romantic American Memoir: From the Visual to the Haptic." Presented at "The American Comparative Literature Association's 2023 Annual Meeting," Chicago, United States, March 18, 2023.
- Lombard, David. "Representing the (In)Visible Through the Sublime: A Rhetorical and Narratological Analysis of Atomic Power in George Vizenor's *Hiroshima Bugi: Atomu 57*." Presented at the Belgian Association of Anglicists in Higher Education's (BAAHE) annual conference – "Voicing Absences/Presences in a Damaged World," Université Libre de Bruxelles, Belgium, December 3, 2021.
- Lombard, David. "Rewriting the Anthropocene Imaginative Crisis Through the Sublime: A Rhetorical and Narratological Analysis of Atomic Power in Contemporary U.S. Literature." Presented at "Crises: Climate and Critique in the Literature and Arts of the English-Speaking World after 1800," Université Sorbonne Nouvelle, Paris, France, November 18, 2021.

- Lombard, David. "The Rhetorics and Narratologies of the Sublime in Contemporary American Memoir: Mountains, Alaska, and the Farm." Presented (online) at the Association for the Study of Literature and Environment's (ASLE) 2021 Virtual Conference – "Emergence/y," August 3, 2021.
- Lombard, David. "Revisiting America's Last Frontier: Richard Proenneke's and Ernestine Hayes's 'Worlds' and Ecological Sublimes." Presented (online) at the 18th Annual Interdisciplinary IU Graduate Student Conference of the Department of English of the Indiana University Bloomington – How to Do Things with Worlds, Indiana University Bloomington, April 17, 2021.
- Lombard, David. "From *Cheechako* to *Koviashuvik* and *Shahóon*: Wilderness and the Alaskan Sublime in Ken Ilgunas's *Walden on Wheels* and Ernestine Hayes's *Blonde Indian*." Presented (online) at "Digital BAAS 2021 – The British Association for American Studies 66th Annual Convention," April 9, 2021.
- Lombard, David. "The Imaginative Challenges of the Anthropocenes: A Rhetorical and Narratological Analysis of the Sublime in Contemporary U.S. Literature." Presented (online) at the European Society for Literature, Science and the Arts' (SLSAeu) annual conference: "ANTHROPOCENES: Reworking the Wound," Katowice, Poland, June 19, 2020.
- Lombard, David. "The Toxic Sublime in U.S. Literature: Self, Senses and Environment." Presented at the London Center for Interdisciplinary Research's International Conference on Ecocriticism and Environmental Studies, University of London, London, United Kingdom, October 19, 2019.
- Lombard, David. "U.S. Literature and the Toxic Sublime: Technology in the Pastoral Garden." Presented at the 8th Biennial Conference of the European Association for the Study of Literature, Culture and Environment (EASLCE) – "The Garden: Ecological Paradigms of Space, History, and Community," University of Würzburg, Würzburg, Germany, September 29, 2018.
- Lombard, David. "Dwelling on Dwelling: Home and Nature in (Native) American Literature." Presented at The University of Lisbon Center for English Studies' RHOME 2 Conference: Representations of Home 2 – "Conflict and/or (Be)Longing: Thinking with Stories and Images," University of Lisbon, Lisbon, Portugal, November 16, 2017.
- Lombard, David. "U.S. (Post-)Pastoral Non-Fiction and the Toxic Sublime." Presented at Jagiellonian University's conference "New Perspectives in English and American Studies," Jagiellonian University, Krakow, Poland, April 20, 2017.
- Lombard, David. "Planned Obsolescence, Nature and the Self in American Literature." Presented at CIPA's conference "Planned Obsolescence: Text, Theory, Technology," ULiège, Liège, Belgium, December 8, 2016.
- Lombard, David. "From Silenced Nature to Worldness in American Literature." Presented at BAAHE's annual conference "World / Text / Context," Université Libre de Bruxelles, Brussels, Belgium, December 2, 2016.

OTHER PRESENTATIONS

- Lombard, David. Presentation on the third chapter of my PhD dissertation "Farming the Post-Agricultural Sublime" at a regular meeting of the Leuven English Literature Research Group, KU Leuven, Leuven, Belgium, February 23, 2024.
- Lombard, David. "Le sublime en tant que concept rhétorique et narratologique dans les mémoires et le roman contemporains américains." Presented at "Journée des doctorants 2022 de l'École

doctorale près le FNRS ‘Langue, lettres & traductologie’ (ED3bis),” Université Libre de Bruxelles, Brussels, Belgium, May 23, 2022.

Lombard, David. “Introductory Presentation: The Sublime in the Anthropocene.” Presented at the conference “The Sublime in the Anthropocene: Materiality, Agency, and Affect,” ULiège, Liège, Belgium, March 11, 2022.

Lombard, David. “Facing the Imaginative Challenges of the Anthropocene: A Rhetorical and Narratological Analysis of the Toxic Sublime in Contemporary U.S. Literature.” Presented (online) at the X Lisbon Summer School for the Study of Culture – Ecoculture, Lisbon, Portugal, July 10, 2020.

Lombard, David. “Reading the Sublime: Or, What can Rhetoric Mobilizations of the Sublime Do for Narrative (Identity) and Ecocriticism.” Presented at the Winter School “Stories to Live By: Narrative and Identity,” University of Groningen, Groningen, the Netherlands, January 22, 2020.

CONFERENCES, SEMINARS, AND OTHER EVENTS ORGANIZED

Organizer of the seminar “Atelier de recherche collective” along with members of the Leuven Research Group French, Italian and Spanish Literature on the topic of “Fictionnalité,” KU Leuven, Leuven, Belgium, January 25, 2023.

Co-organizer (with Etopia—a Belgian research center in political ecology) and chair for the event “Transformer notre lien au vivant. De la fiction à l’expérience.” Presented with Pierre Schoentjes, Lucile Schmid, and Dénètem Touam Bona at the “Les Rencontres de l’Ecologie Politique,” Tour&Taxis, Brussels, Belgium, October 13, 2023. ([Link to video](#))

Co-organizer of Intersections’ lecture series on the topic of “Reconstruction ?,” University of Liège, Belgium, September 2021 – November 2022.

Organizer of the round table “L’excellence, mais à quel prix ?,” University of Liège, Belgium, June 16, 2022. ([Link to video](#))

Co-organizer (with Etopia) and chair for the round table “Qu’est-ce que la littérature a apporté à l’écologie ?” at Cité Miroir, Liège, Belgium, March 27, 2022. ([Link to recording](#))

Organizer of CIPA’s international one-day conference on “The Sublime in the Anthropocene: Materiality, Agency, and Affect,” University of Liège, Belgium, March 11, 2022. ([Website](#))

Co-organizer and occasional chair of the Benelux Association for the Study of Art, Culture, and the Environment’s (BASCE) “[Snippets](#)” online series, March 2021 – September 2021.

Co-organizer of BASCE’s “[Creative Jam](#)” online event (and group leader for the workshop “Writing Utopia”), June 1, 2021.

Organizer and chair of “[EngLit Research Seminar: Claire Cazajous–Augé](#) (Université Toulouse): ‘An Eco-poetics of Wonder; or, Writing to Re–Enchant our Relationships with the Nonhuman World,’” KU Leuven (online), Belgium, February 26, 2021.

TEACHING EXPERIENCE

MEMBER OF JURIES OF MASTER’S DISSERTATIONS

2023 “Climate Change in Amitav Ghosh’s *The Great Derangement* and James Bradley’s *Clade*,” defended at ULiège (supervisor: Professor Marc Delrez)

COURSES TAUGHT

Graduate courses (ULiège)

2018–2020 Advanced English applied to Public Health (status of Maître de conférence)
2018–2020 English for Educational Sciences (English Level A)
2018 English for Educational Sciences (English Level B)

Undergraduate courses (ULiège)

2021 History of English literature 3
2021 Introduction to Modern English Literature I
2019–2020 Practical English for Political Science
2018–2020 General English language course with online practice and tutorials, Part 1
2018–2020 Advanced English for medical sciences
2018–2020 English for Human and Social Sciences (English level 1)
2018–2020 English for Law Students (English, Standard and legal language)
2017–2020 Advanced English for Biomedical Science 2
2017–2020 Advanced English for Pharmacy Students
2017–2020 English for Business Engineering Students (English 1)
2018 English for Communication Students (English level 1)
2018 English for Psychology Students (English Level A)
2018 English for medical sciences
2018 English for engineering students (English)
2016–2017 Introduction to Modern English Literature I

SERVICE TO PROFESSION, UNIVERSITY, AND COMMUNITY

Manuscript reviewer for scholarly journals: *ISLE: Interdisciplinary Studies in Literature and Environment*, *Green Letters: Studies in Ecocriticism*, *AM Journal of Art and Media Studies*.

Associate editor, manuscript reviewer and copyeditor for the academic research blog, association, and collective [PopMeC](#) (which publishes academic articles, pop and book reviews, and organizes online conferences in the field of U.S. Pop Culture Studies), 2021–present.

Faculty coordinator for a training course in sustainable development, ULiège, Belgium, November 2021 – August 2022.

Participant in the ULiège SARSSURV Study (clinical study on COVID-19), April 2021 – June 2022.

Member of the Benelux Association for the Study of Art, Culture, and the Environment’s (BASCE) Events Committee, 2020–November 2021.

Secretary of the Faculty Board, ULiège, Faculty of Philosophy and Letters, April 28, 2021.

Representative for the scientific staff of the Faculty of Philosophy and Letters in three committees in charge of evaluating applications for as well as establishing the workload and tasks of an academic position in the fields of media education and didactics of communication, media and performing arts, ULiège, 2020–2021.

Representative for the scientific staff of the Department of “Langues modernes : linguistique, littérature et traduction” at the Faculty Board (2020–2022) and at the Department (2021–2022), ULiège, Faculty of Philosophy and Letters.

Member of the “Groupe de travail des temporaires FNRS” (Work group for FNRS temporary researchers) at the CC-FNRS (“Comité de contact FNRS-ULiège”), ULiège, 2020–2022.

Representative at the CC-FNRS for the Faculty of Philosophy and Letters of the University of Liège, Belgium, 2020–present.

Research fellow (“Chercheur associé”) at the Belgian research center in political ecology Etopia, Belgium, 2019–present, and occasional speaker at general-audience conferences organized in Belgium, 2018–present.

Author of general-audience articles for blogs, online platforms and magazines (see publications list): for [Universud–Liège](#) (now [Eclosio](#)), for *Etopia*, for [Karoo](#), and for [Musically Yours](#), 2017–present.

PROFESSIONAL DEVELOPMENT AND TRAINING

[Interdisciplinary Research Seminar on “Trust in Medicine,”](#) organized by the Leuven Centre for Health Humanities, KU Leuven, Belgium, February–May 2024.

[Interuniversity seminar \(3 days\)](#) on “What does it mean to be a researcher in the 21st century? Mental Well-Being, Knowledge Production, and Changing the University from Within.” UCLouvain, Ghent University, and the University of Antwerp, Belgium, May 5 and 11–12, 2023.

Graduate seminar “English 7861.01/.02: Studies in Narrative and Narrative Theory - A Rhetorical Approach to (Non)Fictionality: Problems and Possibilities” supervised by Prof. James Phelan at the Ohio State University, Columbus, Spring 2023.

Graduate seminar “English 6767.01/.02: Introduction to Graduate Study in 20th Century Literature, 1945-Present - Literature, Environment, and Politics” supervised by Prof. Thomas S. Davis at the Ohio State University, Columbus, Spring 2023.

Graduate seminar “English 5664 – Studies in Graphic Narrative – Graphic Memoir” supervised by Prof. Jared Gardner at the Ohio State University, Columbus, Spring 2023.

Graduate seminar “LAH 350 – Health / Health Care / Humanities” supervised by Prof. Phillip J. Barrish at the University of Texas at Austin, United States, Fall 2022.

Graduate seminar “AMS 390 – U.S. Capitalism and Culture” supervised by Prof. B. Alex Beasley at the University of Texas at Austin, United States, Fall 2022.

Workshop (3 hours) on “Digital dissemination and personal branding,” ULiège, Belgium, February 7, 2022.

Online workshop (6 hours) on sustainable development given by ULiège and the “Fondations pour les générations futures” meant for PhD students who will then organize [online workshops on the same topic](#) for undergraduates, September 2021.

Online workshop (3 hours) on “Authors’ Rights and Open Access,” ULiège, Belgium, March 29, 2021.

Online workshop (3 hours) on how to communicate with the media and the public (practice), ULiège, Belgium, March 26, 2021.

Online workshop (3 hours) on how to communicate with the media and the public (theory), ULiège, Belgium, March 26, 2021.

Online workshop (1 hour) on “uliège4research – funding awareness” and on how to use effectively the tool “www.open4research.eu,” ULiège, Belgium, January 19, 2021.

[Online workshop](#) (3 hours) on “Research Integrity for Starting Ph.D. researchers,” KU Leuven (online), Belgium, January 14, 2021.

[Seminar](#) (3 days) for beginning PhD candidates, with relevant information on career development, research integrity, efficiency, and stress management (“Séminaire ‘Pars en Thèse’”), ULiège, Liège, Belgium, October 13–15, 2020.

Workshop (1 hour) on the fundamentals of Open Access (“Les bases de l’Open Access”), ULiège, Liège, Belgium, February 20, 2020.

[Workshop](#) (1 day) on PhD candidates’ health and well-being organized by the Ph.D. community (ReD) of the University of Liège, Liège, Belgium, January 13, 2020.

Interuniversity (Universities of Liège and Brussels [ULB]) seminar (2 days) on “Interdisciplinarity: Theory and Practice” (“Théories et pratiques de l’interdisciplinarité”), Universities of Liège and Brussels (ULB), June 7 and 20, 2019.

Participation (without poster) in an official event (1 day) for PhD candidates (“Journée des doctorants de l’École doctorale près le FNRS ‘Langues, lettres et traductologie’ – ED3bis”), ULiège, Liège, Belgium, May 23, 2019.

MEMBERSHIPS

RESEARCH UNITS, CENTERS, AND GROUPS

[The Leuven Centre for Health Humanities](#), 2024–present.

[Leuven Literary and Cultural Studies Research Unit](#), 2020–present.

[Leuven English Literature Research Group](#), 2020–present.

[Traverses](#), (ULiège-based interdisciplinary research unit), 2020–present.

[Intersections](#) (ULiège-based transdisciplinary research group), 2020–present.

[Etopia](#) (Research center in political ecology), 2019–present.

Interdisciplinary Centre of Applied Poetics ([CIPA](#)), 2016–present.

ASSOCIATIONS AND SOCIETIES

The International Society for the Study of Narrative, 2024–present.

The American Comparative Literature Association (ACLA), 2023–present.

The Rhetoric Society of Europe (RSE), 2023–present.

The International Autobiography Association (IABA), 2023–present.

[PopMeC](#) Association for US Popular Culture Studies (as member, researcher, associate editor, and reviewer), 2021–present.

The Thoreau Society, 2019–present.

The Belgian Association of Anglicists in Higher Education (BAAHE), 2018–present.

The Benelux Association for the Study of Art, Culture, and the Environment (BASCE), 2020–2024.

The Association for the Study of Literature and Environment (ASLE), 2018–2024.

The European Association for the Study of Literature, Culture, and Environment (EASLCE), 2017–2024.

REFERENCES

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Associate Professor Pieter Vermeulen, PhD co-supervisor at KU Leuven, Leuven, Belgium: pieter.vermeulen@kuleuven.be

Associate Professor Emeritus H. Lewis Ulman, PhD committee member at the Ohio State University, Columbus OH, United States: ulman.1@osu.edu

LANGUAGES AND OTHER INTERESTS

Languages French (native speaker), English (fluent), Spanish (fluent), Dutch (good knowledge).

Music Singer-songwriter, multi-instrumentalist, music composer and lyricist for various music projects ([see here](#)).

Writing Freelance writer for the music webzine “Musically Yours” (2016–2018) and for nonprofit organizations (e.g., Etopia and Karoo), and I also write poetry and short stories in French.

Nature and Ecology Trekking, (catch and release) fishing, gardening, learning more about ecosystems.

Martial Arts I practiced aiki-jujutsu (“Takeda-Ryu Maroto-ha”) between 2005 and 2017 and was an occasional instructor, and I have been practicing boxing as an amateur since September 2023.