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CURRICULUM VITAE

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1. ACADEMIC EDUCATION

Ph.D. in Languages, letters, and translation studies (University of Liège / ULiège) and Ph.D. in Literature (University of Leuven / KU Leuven), joint degree, Belgium, 2024.

- Title: “American Anthropocene Sublimes: Rhetorics and Narrations of Self and Environment in the Contemporary U.S. Ecobiographical Memoir”
- Defense jury: Michel Delville (ULiège), Vinciane Despret (ULiège), Ursula K. Heise (UCLA), H. Lewis Ulman (The Ohio State University), Pieter Vermeulen (KU Leuven), and Pieter Verstraeten (KU Leuven).

Advanced M.A., Modern languages and literatures: English and Spanish (teaching focus with the upper secondary education teacher training degree), ULiège, Belgium, 2017 (*cum laude*).

M.A., Modern languages and literatures: English and Spanish (research focus with an emphasis on American literature, from the nineteenth century to the present, and ecocriticism), ULiège, Belgium, 2016 (*magna cum laude*, grade for master’s thesis: 95%).

B.A., Modern languages and literatures: English and Spanish, ULiège, 2014 (*cum laude*).

2. RESEARCH EXPERIENCE

2.1. EMPLOYMENT / POSITIONS

Postdoctoral fellow, Research Foundation – Flanders (FWO), Belgium, October 1, 2024–September 30, 2027.

Research associate (unpaid), ULiège, Belgium, October 2024–present.

Research associate (unpaid), Etopia (research center in political ecology), Belgium, 2019–present.

Research fellow/doctoral researcher, Belgian National Fund for Scientific Research (FNRS), Belgium, October 1, 2020–September 30, 2024.

2.2. AWARDS / HONORS / FELLOWSHIPS / GRANTS

2025	Victor Bohet Award from the ULiège heritage Foundations: €370
2024	Junior postdoctoral fellowship from the FWO: ca. €175,000
2024	Credit for scientific meeting abroad of the FNRS: €450.87

2023	Subsidy for participation in a conference from the ULiège-based Research Unit Traverses: €400
2023	Herman Van Beneden Award from the ULiège heritage Foundations: €500
2023	Credit for brief stay abroad from the FNRS: €3,348.99
2023	Subsidy for stay abroad or in Flanders from ULiège: €6,200
2022	The 2022 Literary Encyclopedia Travel Award (First place): £750
2022	The District 2160 of Rotary International Grant: €3,000
2022	Camille Hela Award from the ULiège heritage Foundations: €1,000
2022	Subsidy for stay abroad or in Flanders from ULiège: €7,400
2022	Research Fellow Fellowship Renewal from the FNRS: ca. €71,000
2021	Subsidy SPUR (from ULiège) for the organization of a lecture series: €2,000
2020	Research Fellow Fellowship (<i>ASP – Aspirant</i>) from the FNRS: ca. €68,000
2020	My book <i>Techno–Thoreau</i> was shortlisted for the ESSE Book Award (Category B – Junior Scholars) (€1,500)
2018	Léon Guérin Award from <i>Les Amis de l'Université de Liège</i> : €1,250
2018	Two-year ASLE International Membership Grant: \$60
2016	Shortlisted for the BAAHE Thesis Award (€250)
2013	Erasmus grant: €1,455

3. TEACHING EXPERIENCE

3.1. EMPLOYMENT / POSITIONS

Guest lecturer (as postdoctoral researcher), KU Leuven (Literary and Cultural Studies Research Unit), Belgium, October 1, 2024–September 30, 2027.

Guest lecturer (as doctoral researcher), ULiège (Department of Modern Languages, Linguistics, and Literatures), Belgium, October 1, 2020–September 30, 2024.

Lecturer/English instructor, ULiège (*ISLV – Institut Supérieur des Langues Vivantes*), November 29, 2017–August 31, 2020.

High school (English and Spanish) teacher, Belgium, October 2, 2017–February 2, 2018.

Teaching assistant (as MA student), ULiège (Department of Modern Languages, Linguistics, and Literatures), Belgium, October 1, 2016–September 15, 2017.

3.2. UNIVERSITY-LEVEL COURSES¹

2025–2026	English Literature: Topics in Post-45 American Literature (“American Madness: Contemporary U.S. Literature and Mental Health”), KU Leuven
2024–2025	Engels: Taal & Tekst II (analysis of Anglophone literary texts of various genres and traditions), KU Leuven
2021–2025	History of English Literature 3 (3 classes), ULiège

¹ I taught the whole courses, unless otherwise indicated.

2020–2021	Introduction to Modern English Literature I (2 classes), ULiège
2018–2020	Advanced English Applied to Public Health, ULiège
2018–2020	English for Educational Sciences (English level A), ULiège
2018–2019	English for Educational Sciences (English level B), ULiège
2018–2020	English for Human and Social Sciences (English level 1), ULiège
2018–2020	English for Law Students (English, standard and legal language), ULiège
2017–2020	Advanced English for Biomedical Science 2, ULiège
2017–2020	Advanced English for Pharmacy Students, ULiège
2017–2020	English for Business Engineering Students (English 1), ULiège
2018–2019	English for Communication Students (English level 1), ULiège
2018–2019	English for Psychology Students (English level A), ULiège
2018–2019	English for Medical Sciences, ULiège
2018–2019	English for Engineering Students (English), ULiège
2016–2017	Introduction to Modern English Literature I, ULiège

3.3. NON-UNIVERSITY-LEVEL COURSES

2017–2018	English and Spanish, DIC Collège, Liège, Belgium
2017	English, Collège Saint-Louis, Liège, Belgium
2017	English, Institut Notre-Dame de Jupille, Jupille, Belgium

3.4. SUPERVISION OF / JURY MEMBER FOR BA, MA, AND PHD DISSERTATIONS

I have been supervising/evaluating BA, MA, and PhD dissertations since 2023. Completed dissertations include the following:

January 2026	“Reading Arboreal Time: Narrative Layering, Cyclical and Slowness in <i>Barkskins</i> and <i>Greenwood</i> ,” MA (Master of Arts in Literary Studies) dissertation, UAntwerp, VUB, UGhent, and KU Leuven (jury member)
August 2025	“Narrative Unreliability in Archive Short Fiction,” MA dissertation, KU Leuven (jury member)
February 2025	“Breaking Free of Cancerland: Changing the Stories We Tell About Breast Cancer,” PhD dissertation, joint degree between the University of Tartu and KU Leuven (jury member)
June 2023	“Climate Change in Amitav Ghosh’s <i>The Great Derangement</i> and James Bradley’s <i>Clade</i> ,” MA dissertation, ULiège (jury member)

4. PUBLICATIONS AND SCIENTIFIC ACTIVITIES

4.1. LIST OF PUBLICATIONS²

4.1.A. AUTHORED BOOKS

Lombard, David. *Techno-Thoreau: Aesthetics, Ecology and the Capitalocene*. Macerata: Quodlibet, 2019. ([See accolades and reviews here](#)).

4.1.B. CO-EDITED SPECIAL ISSUES

Lombard, David, Sperling, Alison, and Pieter Vermeulen, eds. *Anthropocene Sublimes. Ecozon@: European Journal of Literature, Culture and Environment* 16, no. 1 (Spring 2025). <https://doi.org/10.37536/ECOZONA.2025.16.1>.

Rozzoni, Stefano and David Lombard, eds. *The Pastoral: New Trajectories in the Anthropocene. Ecocene: Cappadocia Journal of Environmental Humanities* 2, no. 2 (December 2021). <https://doi.org/10.46863/ecocene.46>.

4.1.C. ACADEMIC JOURNAL ARTICLES

Lombard, David, Sperling, Alison, and Pieter Vermeulen. “Anthropocene Sublimes. An Introduction.” *Ecozon@: European Journal of Literature, Culture and Environment* 16, no. 1 (Spring 2025): 1–14. <https://doi.org/10.37536/ECOZONA.2025.16.1.5779>

Lombard, David. “Anthropocene Aesthetic Shifts in Post-Apocalyptic Literature: An Analysis of Waste and the Sublime in Maureen F. McHugh’s *After the Apocalypse*.” *Revenant: Critical and Creative Studies of the Supernatural*, no. 10 (March 2024): 81–99.

Lombard, David. “Hunting for the Sublime in Steven Rinella’s Memoirs and Still Lifes.” *Miranda: Multidisciplinary Peer-Reviewed Journal on the English-Speaking World*, no. 27 (March 2023): 1–20. <https://doi.org/10.4000/miranda.51479>.

Lombard, David. “Rewriting the Unthinkable: (In)Visibility and the Nuclear Sublime in Gerald Vizenor’s *Hiroshima Bugi: Atomu* 57 (2003) and Lindsey A. Freeman’s *This Atom Bomb in Me* (2019).” *Épistémocritique : Revue de littérature et savoirs* 21 (January 2023).

Rozzoni, Stefano, and David Lombard. “Editorial Introduction.” *Ecocene: Cappadocia Journal of Environmental Humanities* 2, no. 2 (December 2021): 126–33. <https://doi.org/10.46863/ecocene.46>.

Lombard, David. “Toward a Speculative–Pragmatic Sublime: A Narratological Analysis of the Toxic Sublime and the Unnarrated in Contemporary U.S. Literature.” *AM Journal of Art and Media Studies*, no. 23 (October 2020): 121–32. <http://dx.doi.org/10.25038/am.v0i23.401>.

² All publications are available in two institutional repositories: [ORBI](#) (ULiège) and [Lirias](#) (KU Leuven).

Lombard, David. “Thoreau and the Capitalocene.” *Metacritic Journal for Comparative Studies and Theory* 4, no. 2 (December 2018): 20–34. <https://doi.org/10.24193/mjct.2018.6.02>.

4.1.D. BOOK CHAPTERS

Lombard, David. “Thinking with a Mountain: A Narratological and Rhetorical Analysis of the Haptic Sublime in Jon Krakauer’s Mountaineering Memoirs.” In *The Mountain and the Politics of Representation*, edited by Jenny Hall and Martin Hall, 57–72. Liverpool: Liverpool University Press, 2023. <https://doi.org/10.2307/jj.1866848.8>

Lombard, David. “Still Looking for the Sublime: Science, Arts, and Spirituality in the Era of Emotionally Overwhelming Environmental Disruption.” In *Climate | Changes | Global Perspectives*, edited by Hannah Nelson-Teutsch et al., 39–59. Würzburg: Würzburg University Press, 2022. <https://doi.org/10.25972/WUP-978-3-95826-195-2>.

4.1.E. E-PRINTS / WORKING PAPERS

Lombard, David. “Contextualizing Twenty-First Century Schizophrenia Memoirs and Graphic Memoirs: Between Self-Help Culture and (De)Stigmatization.” Posted in November 2024 on *Synapsis: A Health Humanities Journal*. <https://medicalhealthhumanities.com/2024/11/05/contextualizing-twenty-first-century-schizophrenia-memoirs-and-graphic-memoirs-between-self-help-culture-and-destigmatization/> (other columns published in the Columbia University-based online journal *Synapsis* between 2024 and 2025 available [here](#)).

Lombard, David. “Song of Walt Whitman, Song of Hope?” Posted in May 2021 on *PopMeC Research Blog: The US Representation in Popular Media and Culture*. <https://popmec.hypotheses.org/4599>.

Lombard, David. “Between Self-Reliance and Responsibility: Rereading the Emersonian Sublime in an Age of Crisis.” Posted in February 2021 on *The Transparent Eyeball – The Emerson Society’s Blog*. <https://emersonsociety.org/the-transparent-eyeball/between-self-reliance-and-responsibility-rereading-the-emersonian-sublime-in-an-age-of-crisis/>.

4.1.F. BOOK REVIEWS

Lombard, David. Review of *Queer Silence: On Disability and Rhetorical Absence*, by J. Logan Smilges. *DiGeSt – Journal of Diversity and Gender Studies* 12, no.1 (June 2025): 119–21. <https://doi.org/10.21825/digest.95442>.

Lombard, David. “Aux origines du nature writing : découvrir, écrire et penser la wilderness aux XVIII et XIXe siècles.” Review of *Aux origines du nature writing*, by Sébastien Baudoin. *Acta Fabula: Revue des Parutions en Théorie Littéraire* 22, no. 10 (December 2021).

Lombard, David, and Hannah Klaubert. Review of *Kulturökologie und ökologische Kulturen in der Großregion / Écologie culturelle et cultures écologiques dans la Grande Région*,

edited by Sébastien Thiltges and Christiane Solte-Gresser. *Local Environment* 26, no. 7 (May 2021): 921–22. <https://doi.org/10.1080/13549839.2021.1932780>.

Lombard, David. Review of *The Ecology of Wonder in Romantic and Postmodern Literature*, by Louise Economides. *The Trumpeter* 36, no. 1 (February 2021): 86–90. <https://doi.org/10.7202/107588ar>.

Lombard, David. “Beat Generation. La simplicité involontaire.” Review of *Beat Generation. L’inservitude volontaire*, edited by Olivier Penot-Lacassagne. *Acta Fabula: Revue des Parutions en Théorie Littéraire* 20, no. 5 (May 2019).

4.1.G. CONTRIBUTIONS TO ENCYCLOPEDIAS

Lombard, David. “Sublime.” *Dictionnaire Arcadie. Lexique philosophique par temps d’Anthropocène*. Posted in June 2024 on Dictionnaire Arcadie. <https://arcadico.hypotheses.org/1388>.

Lombard, David. “Jon Krakauer.” *The Literary Encyclopedia*, edited by Robert Clark and Cristina Sandru. London: The Literary Dictionary Company, 2021. Posted in September 2022 on The Literary Encyclopedia. <https://www.litencyc.com/php/speople.php?rec=true&UID=14751>.

Lombard, David. “Wendell Berry: *A Place on Earth*.” *The Literary Encyclopedia*, edited by Robert Clark and Cristina Sandru. London: The Literary Dictionary Company, 2021. Posted in April 2022 on The Literary Encyclopedia. <https://www.litencyc.com/php/sworks.php?rec=true&UID=40799>.

Lombard, David. “Henry David Thoreau: Civil Disobedience.” In *The Literary Encyclopedia*, edited by Robert Clark and Cristina Sandru. London: The Literary Dictionary Company, 2021. Posted in November 2021 on The Literary Encyclopedia. <https://www.litencyc.com/php/sworks.php?rec=true&UID=5958>.

4.2. ACADEMIC AND RESEARCH STAYS

November 4, 2025– Visiting scholar at the Vrije Universiteit Amsterdam (Literature Department, sponsored by Erin La Cour), Amsterdam, the Netherlands.

December 2, 2025 (1 month) Visiting scholar at the Ohio State University (English Department/Project Narrative, sponsored by James Phelan), Columbus OH, United States.

August 13–December 12, 2022 (4 months) Visiting scholar at the University of Texas at Austin (English Department, sponsored by Heather Houser), Austin TX, United States.

September 2013–	Erasmus student at the University of Leicester (average obtained: 83.75%), Leicester, United Kingdom
January 2014 (4 months)	

4.3. CONFERENCE PRESENTATIONS

Lombard, David. “Schizophrenia as a Multi-Actor and Intercultural Experience in Josie Negrete’s Family Memoir *A Life on Hold*.” Paper presented at the 2026 MLA Annual Convention, Toronto, Canada, January 11, 2026.

Lombard, David and Erin La Cour. “Introductory Presentation.” Paper presented at the symposium “Graphic Medicine: New Approaches to Mental Illness and Neurodivergence,” VU Amsterdam, Amsterdam, the Netherlands, November 7, 2025.

Lombard, David. “From Self-Help to Destigmatization: Aesthetics, Didacticism, and Intermediality in the Twenty-First-Century Schizophrenia Memoir and Graphic Memoir.” Paper presented at the International Auto/Biography Association (IABA) 2025 Europe Conference, University of Coimbra, Coimbra, Portugal, July 23, 2025. (I co-organized a panel titled “Destigmatizing Mental Illness and Suffering Across Postwar Genres and Media of Life Writing”).

Lombard, David. “Toward A Multi-Actor Understanding of Mental Illness: A Rhetorical-Narratological and Ecological Analysis of Schizophrenia Narratives on Blogs.” Paper presented at the 9th Rhetoric in Society Conference, University of Zagreb, Zagreb, Croatia, June 20, 2025.

Lombard, David. “A Rhetorical-Narratological and Multi-Actor Materialist Analysis of Esmé Weijun Wang’s *The Collected Schizophrenias* (2019).” Paper presented at a Literatures & Medicines Online Symposium, Bournemouth University, Bournemouth, United Kingdom, April 23, 2025.

Lombard, David. “Investigating the Institutional Dimensions of Autopathographies: The Case of Twenty-First-Century Schizophrenia Memoirs.” Paper presented at the Health Humanities Consortium 2025 Conference, Thomas Jefferson University, Philadelphia PA, United States, April 4, 2025.

Lombard, David. “‘Some Truths that Were Too Difficult and Frightening to Know’: the Ethics and Affordances of Contemporary Schizophrenia Memoir.” Paper presented at the conference “What Remains? Literature and Ethics in a Time of Crisis,” organized by Mid Sweden University, Stockholm University, Károli Gáspár University, and KU Leuven, Stockholm Waterfront Congress Center, Stockholm, Sweden, August 21, 2024.

Lombard, David. “Clinical and Cultural, or ‘Fixed’ and Fragmented Selves: A Rhetorical-Narratological and Materialist Analysis of Schizophrenic Identity in Contemporary Memoir.” Paper presented at the International Auto/Biography Association (IABA) 2024 World Conference, The University of Iceland, Iceland, June 13, 2024.

Lombard, David. “The Material, Didactic and Intermedial Dimensions of Schizophrenia as ‘Lived Experience’ in Elyn R. Sacks’ *The Center Cannot Hold* and Olivier and Clem

Martini's *Bitter Medicine*.” Paper presented at “Lived Experiences: International PhD Conference,” Vrije Universiteit Brussel, Belgium, June 7, 2024.

Lombard, David. “‘He Wanted to Live’: Hunting, Local Fictionality, and the Sublime in Gerald Vizenor’s Interior Landscapes: Autobiographical Myths and Metaphors.” Paper presented at the conference “American Novelists’ Autobiographical Acts: Nonfictional Disruptions,” Aix-Marseille Université, France, July 6, 2023.

Lombard, David. “The Sublime as a Rhetorical Strategy in the Contemporary American Ecobiographical Memoir.” Paper presented at the 8th Rhetoric in Society Conference, Eberhard Karls University, Tübingen, Germany, June 3, 2023.

Lombard, David. “Pluralizing the Sublime in the Post-Romantic American Memoir: From the Visual to the Haptic.” Paper presented at the American Comparative Literature Association’s (ACLA’s) 2023 Annual Meeting, Chicago, United States, March 18, 2023.

Lombard, David. “Le sublime en tant que concept rhétorique et narratologique dans les mémoires et le roman contemporains américains.” Paper presented at the “Journée des doctorants 2022 de l’École doctorale près le FNRS « Langue, lettres & traductologie » (ED3bis),” Université Libre de Bruxelles, Brussels, Belgium, May 23, 2022.

Lombard, David. “Introductory Presentation: The Sublime in the Anthropocene.” Paper presented at the conference “The Sublime in the Anthropocene: Materiality, Agency, and Affect / Le sublime dans l’anthropocène : matérialité, agentivité, et affect,” ULiège, Liège, Belgium, March 11, 2022.

Lombard, David. “Representing the (In)Visible Through the Sublime: A Rhetorical and Narratological Analysis of Atomic Power in George Vizenor’s *Hiroshima Bugi: Atomu 57*.” Paper presented at the Belgian Association of Anglicists in Higher Education’s (BAAHE’s) annual conference, Université Libre de Bruxelles, Brussels, Belgium, December 3, 2021.

Lombard, David. “Rewriting the Anthropocene Imaginative Crisis Through the Sublime: A Rhetorical and Narratological Analysis of Atomic Power in Contemporary U.S. Literature.” Paper presented at the conference “Crises: Climate and Critique in the Literature and Arts of the English-Speaking World after 1800,” Université Sorbonne Nouvelle, Paris, France, November 18, 2021.

Lombard, David. “Restoring the Farm: From the Silent Toxic Sublime to a Post-Agricultural Sublime of Presence in Contemporary American Non/Fiction.” Paper presented at the international conference “Sacrifice Zones: Grief and Hope in Contemporary Literature,” UCLouvain, Louvain-la-Neuve, Belgium, October 1–2, 2021.

Lombard, David. “The Rhetorics and Narratologies of the Sublime in Contemporary American Memoir: Mountains, Alaska, and the Farm.” Paper presented (online) at the Association for the Study of Literature and Environment’s (ASLE’s) 2021 Virtual Conference, August 3, 2021.

Lombard, David. “Revisiting America’s Last Frontier: Richard Proenneke’s and Ernestine Hayes’s ‘Worlds’ and Ecological Sublimes.” Paper presented (online) at the 18th Annual Interdisciplinary IU Graduate Student Conference of the Department of English of the Indiana University Bloomington, Indiana University Bloomington, April 17, 2021.

Lombard, David. “From *Cheechako* to *Koviashuvik* and *Shahón*: Wilderness and the Alaskan Sublime in Ken Ilgunas’s *Walden on Wheels* and Ernestine Hayes’s *Blonde Indian*.” Paper presented (online) at “Digital BAAS 2021 – The British Association for American Studies 66th Annual Convention,” April 9, 2021.

Lombard, David. “Facing the Imaginative Challenges of the Anthropocene: A Rhetorical and Narratological Analysis of the Toxic Sublime in Contemporary U.S. Literature.” Paper presented (online) at the X Lisbon Summer School for the Study of Culture – Ecoculture, Lisbon, Portugal, July 10, 2020.

Lombard, David. “The Imaginative Challenges of the Anthropocenes: A Rhetorical and Narratological Analysis of the Sublime in Contemporary U.S. Literature.” Paper presented (online) at the European Society for Literature, Science, and the Arts’ (SLSAeu’s) annual conference: ANTHROPOCENES: Reworking the Wound, Katowice, Poland, June 19, 2020.

Lombard, David. “Reading the Sublime: Or, What Can Rhetorical Mobilizations of the Sublime Do for Narrative (Identity) and Ecocriticism.” Paper presented at the Winter School “Stories to Live By: Narrative and Identity,” University of Groningen, Groningen, the Netherlands, January 22, 2020.

Lombard, David. “The Toxic Sublime in U.S. Literature: Self, Senses and Environment.” Paper presented at the London Center for Interdisciplinary Research’s International Conference on Ecocriticism and Environmental Studies, University of London, London, United Kingdom, October 19, 2019.

Lombard, David. “U.S. Literature and the Toxic Sublime: Technology in the Pastoral Garden.” Paper presented at the 8th Biennial Conference of the European Association for the Study of Literature, Culture, and Environment (EASLCE) – The Garden: Ecological Paradigms of Space, History, and Community, University of Würzburg, Würzburg, Germany, September 29, 2018.

Lombard, David. “Dwelling on Dwelling: Home and Nature in (Native) American Literature.” Paper presented at The University of Lisbon Center for English Studies’ RHOME 2 Conference: Representations of Home 2 – Conflict and/or (Be)Longing: Thinking with Stories and Images, University of Lisbon, Lisbon, Portugal, November 16, 2017.

Lombard, David. “U.S. (Post-)Pastoral Non-Fiction and the Toxic Sublime.” Paper presented at Jagiellonian University’s conference “New Perspectives in English and American Studies,” Jagiellonian University, Krakow, Poland, April 20, 2017.

Lombard, David. “Planned Obsolescence, Nature and the Self in American Literature.” Paper presented at the CIPA conference “Planned Obsolescence: Text, Theory, Technology,” ULiège, Liège, Belgium, December 8, 2016.

Lombard, David. “From Silenced Nature to Worldness in American Literature.” Paper presented at BAAHE’s annual conference, Université Libre de Bruxelles, Brussels, Belgium, December 2, 2016.

4.4. INVITED LECTURES

Lombard, David. “Visual and Intermedial Poetics and Pedagogies of Schizophrenia in American Graphic Narratives.” *The Graphic Novel*. Class lecture at VU Amsterdam (invited by Erin La Cour), Amsterdam, the Netherlands, November 19, 2025.

Lombard, David. “Poetics and Politics of Mental Illness and Distress in Sylvia Plath’s *The Bell Jar* and Ottessa Moshfegh’s ‘Bettering Myself.’” American Literature 1914–present. Class lecture at VU Amsterdam (invited by Berit Brink), Amsterdam, the Netherlands, November 10, 2025.

Lombard, David. “Navigating Eco-Emotions in the Anthropocene Memoir: Daniel Sherrell’s *Warmth*.” English Literature: Topics in Post-45 American Literature. Class lecture at KU Leuven (invited by Pieter Vermeulen), Leuven, Belgium, April 28, 2025.

Lombard, David. “Ecodytopia Across Media and Genres in Postwar American Literature.” *Histoire de la littérature anglaise III*. Class lecture at ULiège (invited by Michel Delville), Liège, Belgium, March 17, 2025.

Lombard, David. “Écocritique d’outre-Atlantique et d’Europe, d’hier et d’aujourd’hui. Vagues, genres et concepts.” *Textes, littérature et société – 17ème-21ème siècle*. Class lecture at ULiège (invited by Justine Huppe), Liège, Belgium, February 26, 2025.

Lombard, David. “On the Viable Sublime: Rhetorics and Narrations of Self and Environment in the Contemporary American Ecobiographical Memoir.” Lecture at the Ohio State University / Project Narrative (invited by James Phelan), Columbus, United States, April 12, 2023.

Lombard, David. “Exploring the Sublime in the Contemporary American Memoir: The Case of Oak Ridge.” AMS 390: U.S. Capitalism & Culture. Class lecture at the University of Texas at Austin (invited by B. Alex Beasley), Austin, United States, November 30, 2022.

Lombard, David. “Exploring the Sublime in the Contemporary American Memoir: Thoreau’s Legacy and the Case of Native Alaska.” Lecture at the University of Texas at Austin (invited by Heather Houser, Hannah C. Wojciehowski, and Anna Schwartz), Austin, United States, November 29, 2022.

Lombard, David. “Tomorrow’s Nature: Ecodytopia and Post-Apocalyptic Fiction in the Anthropocene.” *Histoire de la littérature anglaise III*. Class lecture at ULiège (invited by Michel Delville), Liège, Belgium, April 25, 2022.

Lombard, David. “Writing the Wilderness in the Anthropocene: Thoreau’s Legacy and the Contemporary American Eco-Memoir.” English Literature: Reading Roads in American Literary Texts. Class lecture at UCLouvain (invited by Véronique Bragard), Louvain-la-Neuve, Belgium, March 28, 2022.

Lombard, David. “Affect Theory in ‘The Rhetorics and Narratologies of the Sublime in the Contemporary American Environmental Novel and Memoir.’” Workshop on Affect Theory and Colonial/Postcolonial Literatures. Paper presented at ULiège / CEREP – Center for Teaching and Research in Postcolonial Studies (invited by Delphine Munos), Liège, Belgium, March 28, 2022.

Lombard, David. ‘Écocritique, littérature et anthropocène.’ Université d’été *Questions environnementales et sciences humaines et sociales. Quelles perspectives ?* Lecture (online) at the Université de Lorraine (invited by Béatrice Fleury), Metz, France, June 10, 2021.

Lombard, David. ‘Ecodystopia, Post-Apocalyptic Literature and the Anthropocene Aesthetic Shift.’ Histoire de la littérature anglaise III. Class lecture at ULiège (invited by Michel Delville), Liège, Belgium, April 19, 2021.

Lombard, David. ‘Que nous apprend la littérature à l’âge de l’anthropocène ?’ Vert Pop – Les Rencontres Écologiques d’Été. Lecture at Cité Miroir (invited by Christophe Derenne / Etopia), Liège, Belgium, August 24, 2018.

4.5. OTHER RELEVANT SCIENTIFIC ACTIVITIES

Manuscript reviewer for scholarly journals (verifiable on [my Web of Science profile](#)): *ISLE: Interdisciplinary Studies in Literature and Environment* (2020 and 2021), *Green Letters: Studies in Ecocriticism* (2022), *AM Journal of Art and Media Studies* (2023), *Cogent Arts & Humanities* (2024), *Ecozon@: European Journal of Literature, Culture and Environment* (2 in 2025), *Textus: English Studies in Italy* (2025).

Member of the editorial team of the *Graphic Medicine Review*, January 2026–present.

Member of the jury for the 2024 BAAHE Thesis Award, November 2024.

Associate editor, manuscript reviewer and copyeditor for the academic research blog, association, and collective *PopMeC* (which publishes academic articles, pop and book reviews, and organizes online conferences in the field of US Pop Culture Studies), 2021–2024.

4.6. GENERAL-AUDIENCE ACTIVITIES

4.6.A. GENERAL-AUDIENCE ARTICLES

Lombard, David. ‘Henry David Thoreau : La désobéissance civile & Frédéric Gros : Désobéir.’ Posted in June 2021 on ULiege.be. https://www.campus.uliege.be/cms/c_13944438/fr/henry-d-thoreau-la-desobeissance-civile-frederic-gros-desobeir (other contributions for the University of Liège’s ‘Lectures pour l’été’ 2021–2025 available [here](#)).

Lombard, David. ‘Clapton a tué ma femme ! Enquête loufoque et touchante sur la couleur locale liégeoise.’ Posted in November 2020 on *Karoo*. Plateforme de critique et de création culturelle. <https://karoo.me/livres/clapton-a-tue-ma-femme-enquete-loufoque-et-touchante-sur-la-couleur-locale-liegeoise> (other articles published on *Karoo* between 2020 and 2022 available [here](#)).

Lombard, David. ‘L’écocritique à l’âge de l’anthropocène.’ Posted in June 2019 on *Etopia*. <https://etopia.be/lecocritique-a-lage-de-lanthropocene/>.

Lombard, David. “La nature, une nécessité symbolique et vitale.” Posted in June 2017 on *Eclocio*. <https://www.eclosio.org/publication/la-nature-une-necessite-symbolique-et-vitale/>.

Lombard, David. “Breaking Barriers Between Arts: Bob Dylan’s Nobel Prize.” *Culture, le Magazine Culturel de l’Université de Liège* 10, (November 2016). https://culture.uliege.be/jcms/c_2899072/fr/breaking-barriers-between-arts-bob-dylans-nobel-prize.

Lombard, David. “Sébastien Hogge : Éloges de la guitare picking.” Posted in July 2016 on *Musically Yours*. <https://musically-yours.net/2016/07/06/sebastien-hogge-eloges-de-la-guitare-picking/> (other music reviews published on the blog *Musically Yours* between 2016 and 2017 available [here](#)).

4.6.B. INTERVIEWS AND ACTIVE PARTICIPATION IN PUBLIC DEBATES

Participation in a debate on the documentary movie *Documerica* and the socio-cultural and political context of the 1960-70s in the U.S.A., broadcasted on Belgian national television (*La Trois*, [see here](#)), November 2, 2024.

“Researchers in the Spotlight. Interview: David Lombard.” Posted in April 2023 on Arts KU Leuven.

<https://www.arts.kuleuven.be/english/research/newsletter/interviews/interview-david-lombard>

“David Lombard / PhD student–researcher.” Posted in April 2018 on *WeChangeForLife*. <https://wechangeforlife.org/2019/04/24/david-lombard-phd-student-researcher/>.

4.6.C. GENERAL-AUDIENCE EVENTS ORGANIZED

Co-organizer (with Etopia) and chair for the event “Transformer notre lien au vivant. De la fiction à l’expérience” with Pierre Schoentjes, Lucile Schmid, and Dénètem Touam Bona at the “Les Rencontres de l’Écologie Politique,” Tour&Taxis, Brussels, Belgium, October 13, 2023. ([Video](#)).

Co-organizer (with Etopia) and chair for the round table “Qu’est-ce que la littérature a apporté à l’écologie ?” with Pierre Schoentjes and Lucie Rico at Cité Miroir, Liège, Belgium, March 27, 2022. ([Podcast](#)).

5. RESPONSABILITIES AT UNIVERSITIES AND IN ASSOCIATIONS

5.1. ADMINISTRATIVE ROLES

Member of the BAAHE (Belgian Association of Anglicists in Higher Education) board of Administrators, Belgium, December 2025–present.

Representative for the ABAP staff (postdocs, PhD students, teaching assistants, and research specialists) in the Faculty Council, KU Leuven, Belgium, August 2025–present.

Representative for the ABAP staff (postdocs, PhD students, teaching assistants, and research specialists) in the ABAP Council, KU Leuven, Belgium, August 2025–present.

Member of the advisory board of the Neurodivergent Humanities Network, March 2025–present.

Member of the steering committee of the Leuven Center for Health Humanities with administrative and coordination duties, KU Leuven, Belgium, October 2024–present.

Member of the BASCE (Benelux Association for the Study of Art, Culture, and the Environment) events committee, 2021–2022.

Faculty coordinator for the ULiège-based training course in sustainable development, University of Liège, Belgium, November 2021–August 2022.

Secretary of the Faculty Council, University of Liège, Faculty of Philosophy and Letters, Belgium, April 28, 2021.

Representative for the scientific staff of the Faculty of Philosophy and Letters in three committees in charge of evaluating applications for as well as establishing the workload and tasks of an academic position in the fields of media education and didactics of communication, media and performing arts (*Éducation aux médias et Didactique spéciale de l'information et de la communication et des arts du spectacle*), University of Liège, Belgium, 2020–2021.

Representative for the scientific staff of the Department of Modern Languages, Linguistics, and Literatures at the Faculty Council (2020–2022) and at the Department (2021–2022), University of Liège, Faculty of Philosophy and Letters, Belgium.

Representative for the FNRS Research Fellows of the University of Liège (Ph.D. candidates funded by the FNRS) in a task force for an FNRS survey on the conditions of permanent and temporary researchers funded by the FNRS, University of Liège, Belgium, 2021–2022.

Member of the task force for FNRS temporary researchers at the CC-FNRS (*Comité de contact FNRS-ULiège*), University of Liège, Belgium, 2020–2024.

Representative at the CC-FNRS for the Faculty of Philosophy and Letters of the University of Liège, Belgium, 2020–2024.

5.2. CONFERENCES, SYMPOSIA, SEMINARS, AND LECTURES ORGANIZED

Co-organizer (with Erin La Cour) of the international symposium “Graphic Medicine: New Approaches to Mental Illness and Neurodivergence” at VU Amsterdam, Amsterdam, the Netherlands, November 7, 2025. ([Poster and schedule](#)).

Co-organizer (with Anna Hultman and Christina Skagert) of the panel “Destigmatizing Mental Illness and Suffering Across Postwar Genres and Media of Life Writing” at the International Auto/Biography Association (IABA) 2025 Europe Conference, University of Coimbra, Coimbra, Portugal, July 23–26, 2025.

Co-organizer of the seminar “*Atelier de recherche collective*” (ARC) along with members of the Leuven Research Group French, Italian and Spanish Literature on the topic of “*Critique(s) de la représentation littéraire* (guest speaker: Justine Huppe),” KU Leuven, Leuven, Belgium, April 25, 2025. ([Archive of ARC events](#)).

Co-organizer of the seminar “*Atelier de recherche collective*” along with members of the Leuven Research Group French, Italian and Spanish Literature on the topic of “Life writing,” KU Leuven, Leuven, Belgium, December 13, 2024. ([Archive of ARC events](#)).

Co-organizer (with Pieter Vermeulen) of the interdisciplinary seminar ““Multispecies Justice,’ a Class of Excellence seminar with Ursula K. Heise” as part of a Francqui Professor Chair event series, KU Leuven, Leuven, Belgium, September 27, 2024. ([Website](#)).

Organizer of the seminar “*Atelier de recherche collective*” along with members of the Leuven Research Group French, Italian and Spanish Literature on the topic of “*Fictionalité*,” KU Leuven, Leuven, Belgium, January 25, 2023. ([Archive of ARC events](#)).

Co-organizer (with Elise Schürgers) of Intersections’s lecture series on the topic of “*Reconstruction ?*,” ULiège, Belgium, September 2021 – November 2022.

Organizer of the round table “L’excellence, mais à quel prix ?,” ULiège, Belgium, June 16, 2022. ([Video](#)).

Organizer of CIPA’s international one-day conference on “The Sublime in the Anthropocene: Materiality, Agency, and Affect,” ULiège, Belgium, March 11, 2022. ([Website](#)).

Co-organizer and occasional chair of BASCE’s “Snippets” online series, March 2021 – September 2021. ([More information about past Snippets events](#)).

Co-organizer of BASCE’s “Creative Jam” online event (and group leader for the workshop “Writing Utopia”), June 1, 2021. ([E-zine we co-edited following the event](#)).

Organizer and chair of “EngLit Research Seminar: Claire Cazajous–Augé (Université Toulouse): “An Ecopoetics of Wonder; or, Writing to Re–Enchant our Relationships with the Nonhuman World”, KU Leuven, online, February 26, 2021.

5.3. MEMBERSHIP OF RESEARCH CENTERS / UNITS, ACADEMIC SOCIETIES AND ASSOCIATIONS

RESEARCH UNITS, CENTERS, AND GROUPS

[IERM](#) (ULiège-based Institut d’Études et de Recherches sur les Mémoires), 2025–present.

[ACME](#) (ULiège-based comics research group), 2025–present.

[Leuven Center for Health Humanities](#) (member of the steering committee), 2024–present.

[Leuven Cultural Studies Research Group](#), 2024–present.

[Leuven English Literature Research Group](#), 2020–present.

[Leuven Literary and Cultural Studies Research Unit](#), 2020–present.

[Traverses](#) (ULiège-based interdisciplinary research unit), 2020–present.

[Etopia](#) (Belgian research center in political ecology), 2019–present.

[CIPA](#) (ULiège-based Interdisciplinary Center for Applied Poetics), also webmaster, 2016–present.

[Intersections](#) (ULiège-based interdisciplinary research group for PhD students), 2020–2024.

SOCIETIES AND ASSOCIATIONS

English & American studies:

The Modern Language Association (MLA), 2025–present.

The Thoreau Society, 2019–present.

The European Association for the Study of English (ESSE), via BAAHE, 2018–present.

The Belgian Association of Anglicists in Higher Education (BAAHE) (member of the board), 2018–present.

PopMeC Association for US Popular Culture Studies (associate editor), 2021–2024.

Ecocriticism and the environmental humanities:

The Benelux Association for the Study of Art, Culture, and the Environment (BASCE) (member of the events committee in 2021–2022), 2020–present.

The Association for the Study of Literature and Environment (ASLE), 2018–present.

The European Association for the Study of Literature, Culture, and Environment (EASLCE), 2017–present.

Life writing studies:

The International Autobiography Association (IABA), 2023–present.

Health Humanities:

The Neurodivergent Humanities Network (member of the advisory board), 2025–present.

The Health Humanities Consortium, 2024–present.

Comparative literature:

The European Society of Comparative Literature (ESCL), 2025–present.

The Flemish Association for Literary Theory and Comparative Literature (VAL), 2024–present.

The American Comparative Literature Association (ACLA), 2023–present.

Narratology:

The International Society for the Study of Narrative (ISSN), 2025–present.

The European Narratology Network (NARRNET), 2025–present.

Comics studies:

The Comics Studies Society, 2025–present.

Rhetoric:

The Rhetoric Society of Europe (RSE), 2023–present.

6. TRAINING AND PROFESSIONAL DEVELOPMENT

6.1. DISCIPLINE-SPECIFIC TRAINING

Accredited/certified training	<ul style="list-style-type: none">• Active participation in an intensive, week-long winter school program at the University of Groningen in the Netherlands on
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	cutting-edge narrative theory and “Narrative and Identity,” January 20–24, 2020.
Audited courses	<ul style="list-style-type: none"> Graduate seminar “The Graphic Novel” supervised by Prof. Erin La Cour at the Vrije Universiteit Amsterdam, Amsterdam, the Netherlands, November 12–26, 2025. Graduate seminar “English 7861.01/02: Studies in Narrative and Narrative Theory - A Rhetorical Approach to (Non)Fictionality: Problems and Possibilities” supervised by Prof. James Phelan at the Ohio State University, Columbus OH, United States, Spring 2023. Graduate seminar “English 5664 – Studies in Graphic Narrative – Graphic Memoir” supervised by Prof. Jared Gardner at the Ohio State University, Columbus OH, United States, Spring 2023.

6.2. INTERDISCIPLINARY TRAINING

Accredited/certified training	Ecocriticism and the environmental humanities
Audited courses	<ul style="list-style-type: none"> Active participation in an international (online) two-week-long summer symposium on “Climate Changes Global Perspectives” organized by the University of Würzburg in Germany, August 2–13, 2021. Active participation in an online week-long summer school program on “Ecoculture” organized by the Universidade Católica Portuguesa, July 6–11, 2020.
Accredited/certified training	Health/Medical humanities
Audited courses	<ul style="list-style-type: none"> Graduate seminar “English 6767.01/02: Introduction to Graduate Study in 20th Century Literature, 1945–Present - Literature, Environment, and Politics” supervised by Prof. Thomas S. Davis at the Ohio State University, Columbus OH, United States, Spring 2023.
Accredited/certified training	Digital humanities and AI literacy
Audited courses	<ul style="list-style-type: none"> Online course/MOOC “Éthique et humanités médicales” organized by ULiège, Belgium, September 2024–January 2025. Graduate seminar “LAH 350 – Health / Health Care / Humanities” supervised by Prof. Phillip J. Barrish at the University of Texas at Austin, Austin TX, United States, Fall 2022.

Audited courses	<ul style="list-style-type: none"> Preconvention workshop (3 hours) organized by the MLA's AI task forces at the 2026 MLA Convention, "Planning for What's Next with AI on Your Campus," January 8, 2026.
Accredited/certified training	<p>Political sciences and philosophy</p> <ul style="list-style-type: none"> Online course/MOOC "Les mots du pouvoir" (political sciences course on power and ideology) organized by ULiège, Belgium, September–November 2025. Online course/MOOC "Boîte à outils de philosophie politique" (introduction to political philosophy) organized by ULiège, Belgium, February–August 2025.
Audited courses	<ul style="list-style-type: none"> Graduate seminar "AMS 390 – U.S. Capitalism and Culture" supervised by Prof. B. Alex Beasley at the University of Texas at Austin, Austin TX, United States, Fall 2022.
Accredited/certified training	<p>General interdisciplinary skills</p> <ul style="list-style-type: none"> Interuniversity (Universities of Liège and Brussels) seminar (2 days) on "Interdisciplinarity: Theory and Practice" ("Théories et pratiques de l'interdisciplinarité"), Universities of Liège and Brussels (ULB), June 7 and 20, 2019.

6.3. TRANSFERABLE SKILLS

Accredited/certified training	<p>Project management, leadership, and coaching skills</p> <ul style="list-style-type: none"> Workshop (2 days) on "Project management for postdocs," KU Leuven, Leuven, Belgium, December 3 and 15, 2025. <p>Research integrity and work efficiency</p> <ul style="list-style-type: none"> Interuniversity seminar (3 days) on "What does it mean to be a researcher in the 21st century? Mental Well-Being, Knowledge Production, and Changing the University from Within." UCLouvain, Ghent University, and the University of Antwerp, Belgium, May 5 and 11–12, 2023. Online workshop (3 hours) on "Research Integrity for Starting Ph.D. researchers," KU Leuven, online, Belgium, January 14, 2021. Seminar (3 days) for beginning PhD candidates, with relevant information on career development, research integrity, efficiency, and stress management ("Séminaire 'Pars en Thèse'"), ULiège, Liège, Belgium, October 13–15, 2020. Workshop (1 day) on PhD candidates' health and well-being organized by the Ph.D. community (ReD) of ULiège, Liège, Belgium, January 13, 2020. <p>Science communication</p> <ul style="list-style-type: none"> Workshop (3 hours) on "Digital dissemination and personal branding," ULiège, Belgium, February 7, 2022.
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	<ul style="list-style-type: none"> • Online workshop (3 hours) on how to communicate with the media and the public (practice), ULiège, Belgium, March 26, 2021. • Online workshop (3 hours) on how to communicate with the media and the public (theory), ULiège, Belgium, March 26, 2021.
	<p>Open science</p> <ul style="list-style-type: none"> • Online workshop (3 hours) on “Authors’ Rights and Open Access,” ULiège, Belgium, March 29, 2021. • Workshop (1 hour) on the fundamentals of Open Access (“<i>Les bases de l’Open Access</i>”), ULiège, Liège, Belgium, February 20, 2020.

6.4. LANGUAGE SKILLS

Language	Level / skills	Degrees / certifications / stays abroad / experience
French	Native speaker	/
English	Fluent/Proficient (C2)	<ul style="list-style-type: none"> • More than three years of experience teaching in English, including English as a foreign language and English literature • Ph.D. in contemporary U.S. literature (written and defended in English) • Four-month research stay in Columbus OH (United States) • Four-month research stay in Austin TX (United States) • Advanced MA in modern languages and literatures—teaching focus (English and Spanish) • MA in modern languages and literatures—research focus (English and Spanish) • Four-month Erasmus stay in Leicester (United Kingdom)
Spanish	Fluent/Advanced (C1)	<ul style="list-style-type: none"> • Advanced MA in modern languages and literatures—teaching focus (English and Spanish) • MA in modern languages and literatures—research focus (English and Spanish)
Dutch	Intermediate / Reading and listening knowledge (B1)	<ul style="list-style-type: none"> • One-month research stay in Amsterdam (the Netherlands) • Certificate from the KU Leuven-based Instituut Levende Talen (2025) • Postdoc in Flanders (KU Leuven) • Joint Ph.D. between ULiège and KU Leuven (Flanders)

7. REFERENCES

Professor Michel Delville (ULiège, Belgium), PhD co-supervisor: mdelville@uliege.be.

Distinguished Professor Ursula K. Heise (UCLA, United States), member of PhD defense jury: uheise@humnet.ucla.edu.

Professor Anneleen Masschelein (KU Leuven, Belgium), co-supervisor of my postdoctoral project: anneleen.masschelein@kuleuven.be.

Professor Niklas Salmose (Linnaeus University, Sweden): niklas.salmose@lnu.se.

Associate Professor Emeritus H. Lewis Ulman (OSU, United States), member of my PhD committee and PhD defense jury: ulman.1@osu.edu.

Professor Pieter Vermeulen (KU Leuven, Belgium), PhD co-supervisor and co-supervisor of my postdoctoral project: pieter.vermeulen@kuleuven.be.