DAVID LOMBARD

CURRICULUM VITAE

Postdoctoral Researcher

KU Leuven – Faculty of Arts
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I investigate contemporary life narratives as sites for negotiating environmental and health crises, combining comparative and transnational analysis with rhetorical, narratological, and materialist approaches.

⇒ **Areas of specialization**: Contemporary Anglophone Literature; American Literature (from the 19th century to the present); Contemporary Life Writing and Auto/Biography Studies; Environmental Humanities and Ecocriticism; Health Humanities and Narrative Medicine; Comics Studies and Graphic Medicine; Rhetoric and Rhetorical Narratology; Comparative Literature.

⇒ **Research profile**: author of 2 monographs (De Gruyter; Quodlibet), 10+ peer-reviewed essays (e.g., *Yearbook of English Studies*, *European Journal of English Studies*, Liverpool UP), 15+ invited lectures, and 30+ international conference presentations; co-editor of 2 special issues (*Ecozon@*; *Ecocene*).

⇒ **Total competitive funding secured**: approximately €395,000. Recipient of multi-year national fellowships (FNRS, FWO) and competitive mobility grants, research awards, and subsidies.

⇒ **Teaching profile**: 15+ university-level English language and literature courses taught, including 1 independently designed, taught, and evaluated American literature MA seminar.

1. ACADEMIC EDUCATION

1.A. DEGREES

Ph.D. in Languages, letters, and translation studies (University of Liège / ULiège) and Ph.D. in Literature (University of Leuven / KU Leuven), joint degree, Belgium, 2024.

- Title: "American Anthropocene Sublimes: Rhetorics and Narrations of Self and Environment in the Contemporary U.S. Ecobiographical Memoir"
- Defense jury: Michel Delville (ULiège), Vinciane Despret (ULiège), Ursula K. Heise (UCLA), H. Lewis Ulman (The Ohio State University), Pieter Vermeulen (KU Leuven), and Pieter Verstraeten (KU Leuven).

Advanced M.A., Modern languages and literatures: English and Spanish (teaching focus), ULiège, Belgium, 2017 (*cum laude*).

M.A., Modern languages and literatures: English and Spanish (research focus), ULiège, Belgium, 2016 (*magna cum laude*, grade for master's thesis: 95%).

B.A., Modern languages and literatures: English and Spanish, ULiège, 2014 (*cum laude*).

1.B. ACADEMIC QUALIFICATIONS AND ACCREDITATIONS

Qualification for appointment as Associate Professor – *Maître de conférences* (CNU, France), Section 11 – English Studies, 2026.

Agrégation de l'Enseignement Secondaire Supérieur (AESS) – teaching certification qualifying for instruction at upper secondary education level (Wallonia-Brussels Federation), 2017.

2. EMPLOYMENT

Junior Postdoctoral Fellow, Research Foundation – Flanders (FWO), Belgium, October 1, 2024–September 30, 2027. **Research project**: "The Twenty-First-Century Schizophrenia (Graphic) Memoir: A Rhetorical-Narratological and Multi-Actor Materialist Approach" (Link to description).

Associate researcher (unpaid), ULiège, Belgium, October 2024–present.

Associate researcher (unpaid), Etopia (research center in political ecology), Belgium, 2019–present.

Research fellow/doctoral researcher, Belgian National Fund for Scientific Research (FNRS), Belgium, October 1, 2020–September 30, 2024. **Research project**: "American Anthropocene Sublimes: Rhetorics and Narrations of Self and Environment in the Contemporary U.S. Ecobiographical Memoir" (Link to description).

Lecturer/English instructor, ULiège (ISLV – *Institut Supérieur des Langues Vivantes*), November 29, 2017–August 31, 2020.

High school (English and Spanish) teacher, Belgium, October 2, 2017–February 2, 2018.

Teaching assistant (as MA student), ULiège (Department of Modern Languages, Linguistics, and Literatures), Belgium, October 1, 2016–September 15, 2017.

3. HONORS, RESEARCH FUNDING, AND COMPETITIVE AWARDS

Total Funding Secured: ca. €395,000.

3.A. Research Fellowships (Career-Level Funding)

2024–2027	Junior Postdoctoral Fellowship, FWO: ca. €220,000. *Success rate: 17.3%.*
2022–2024	Research Fellow Fellowship (Aspirant–Renewal), FNRS: ca. €71,000
2020–2022	Research Fellow Fellowship (Aspirant), FNRS: ca. €68,000. *Success rate: 20% in Humanities and Social Sciences (27% overall)*.

3.B. Research and Mobility Grants

Mobility and Research Stays:

2023	Credit for brief stay abroad, FNRS: €3,348.99
2023	Subsidy for stay abroad, ULiège: €6,200
2022	Subsidy for stay abroad, ULiège: €7,400
2013	Erasmus Grant, European Commission: €1,455

Conference and Travel Support:

2024	Credit for scientific meeting abroad, FNRS: €450.87
2023	Subsidy Traverses (participation in a conference), ULiège: €400

External Grants:

2022	District 2160 Rotary International Grant: €3,000

3.C. Prizes and Academic Awards

Book / Publication / External Recognition:

2022	The Literary Encyclopedia Travel Award (First place): £750
2020	Shortlisted for the ESSE – European Society for the Study of English Book Award (Category B – Junior Scholars): €1,500

Thesis and Early Career Awards:

2018	Léon Guérin MA Thesis Award, *Les Amis de l'Université de Liège*: €1,250
2016	Shortlisted for the BAAHE – Belgian Association of Anglicists in Higher Education MA Thesis Award: €250

Institutional Research Awards:

2025	Victor Bohet Award, ULiège heritage Foundations: €370
2023	Herman Van Beneden Award, ULiège heritage Foundations: €500
2022	Camille Hela Award, ULiège heritage Foundations: €1,000

Association Support Awards:

2018	Two-year ASLE – Association for the Study of Literature and Environment International Membership Grant: $60

3.D. INSTITUTIONAL SUBSIDIES

2026	Subsidy Doctoral School Humanities and Social Sciences (symposium organization), KU Leuven: €2,000
2026	Subsidy Druwé Fund (symposium organization), KU Leuven: €2,000
2026	Subsidy Literary and Cultural Studies Research Unit (symposium organization), KU Leuven: €1,500
2026	Subsidy Faculty of Arts (symposium organization), KU Leuven: €500
2022	Subsidy Traverses (conference organization), ULiège: €500
2021	Subsidy SPUR (lecture series organization), ULiège: €2,000

4. TEACHING

4.1. UNIVERSITY-LEVEL COURSES

Anglophone Literature – KU Leuven and ULiège, 2016–present:

2026–2027 | 2025–2026	English Literature: Topics in Post-45 American Literature ("American Madness: Contemporary U.S. Literature and Mental Health"), KU Leuven – independently designed, taught, and evaluated (MA, 30 hours per semester, ca. 40 students)

This course examines how late twentieth- and twenty-first-century American literature evokes and reimagines experiences of schizophrenia, bipolar disorder, and depression. Through analyses of novels, memoirs, poetry, and graphic memoirs, the course explores the aesthetic, ethical, cultural, and political dimensions of writing about madness/mental illness, drawing on the health humanities, Mad studies, disability studies, graphic medicine, feminist theory, affect theory, and the history of psychiatry. Particular attention is given to stigma, psychiatric authority, epistemic justice, and the intersections of mental health with gender, race, class, and sexuality.

To download the syllabus from 2025–2026, click here.

Selected student feedback:

"I really enjoyed the course and found it engaging, ambitious, and trusting of its students to pace themselves. While I had no background knowledge on the topic, I now feel well-versed and confident in entering discussions and texts of adjacent concerns."

"I experienced firsthand how literary and cultural analysis can be implemented actively for the improvement of contemporary issues such as mental health, and how important it is to remain critical about how we write and represent these issues, and for whom."

"One of my favorite courses among the ones I've taken for the Master's: a varied and exciting reading list, excellent teaching and discussions in class, and secondary readings that challenged and inspired me!"

"The combination of theory, primary sources, and personal interpretation was really well-balanced."

2024–2025	Engels: Taal & Tekst II (analysis of Anglophone literary texts of various genres and traditions), KU Leuven (BA, 15 hours per semester, ca. 25 students)
2021–2022 | 2016–2017	Introduction to Modern English Literature I, ULiège (BA, 30 hours per semester, ca. 25 students)

English for Specific Purposes (ESP) – ULiège, 2017–2020:

2018–2020	Advanced English Applied to Public Health (MA, 10 hours per semester, ca. 25 students)
2018–2020	English for Educational Sciences – English level A (MA, 45 hours per semester, ca. 30 students)
2018–2019	English for Educational Sciences – English level B (MA, 45 hours per semester, ca. 30 students)
2018–2020	English for Human and Social Sciences – English level 1 (BA, 60 hours per year, ca. 25 students)
2018–2020	English for Law Students – English, standard and legal language (BA, 90 hours per year, ca. 25 students)
2017–2020	Advanced English for Biomedical Science 2 (BA, 30 hours per semester, ca. 25 students)
2017–2020	Advanced English for Pharmacy Students (BA, 30 hours per semester, ca. 25 students)
2017–2020	English for Business Engineering Students – English 1 (BA, 60 hours per year, ca. 25 students)
2018–2019	English for Communication Students – English level 1 (BA, 60 hours per year, ca. 25 students)
2018–2019	English for Psychology Students – English level A (BA, 45 hours per semester, ca. 25 students)
2018–2019	English for Medical Sciences (BA, 30 hours per semester, ca. 25 students)

2018–2019 English for Engineering Students (BA, 30 hours per semester, ca. 25 students)

4.2. Non-University-Level Courses

2017–2018 English and Spanish, DIC Collège, Liège, Belgium
2017 English, Collège Saint–Louis, Liège, Belgium
2017 English, Institut Notre–Dame de Jupille, Jupille, Belgium

4.3. Supervision and Evaluation of BA, MA, and PhD Theses

- Supervised 3 MA theses (KU Leuven);
- Supervised 3 BA theses (KU Leuven);
- Evaluated 1 PhD thesis (KU Leuven);
- Evaluated 8 MA theses (KU Leuven, and 1 at ULiège);
- Evaluated 2 BA theses (KU Leuven).

Topics: Anglophone literature, madness, and mental health (depression, OCD, and PTSD), climate fiction, econarratology (e.g., reading/narrating arboreal time), eco-memoir, graphic journalism, literary representation (e.g., Hollywood in the essays of Joan Didion and Eve Babitz), narrative unreliability (e.g., in archive short fiction), Bob Dylan and late style, and postcolonial affective ecocriticism.

Completed PhD theses:

2025 Tzouva, Pinelopi, "Breaking Free of Cancerland: Changing the Stories We Tell About Breast Cancer," PhD dissertation, joint degree between the University of Tartu and KU Leuven (evaluated).

5. PUBLICATIONS AND SCIENTIFIC ACTIVITIES

5.1. List of Publications[1]

5.1.a. Peer-Reviewed Monographs

American Anthropocene Sublimes: Self and Environment in Contemporary Ecobiographical Memoirs. Berlin: De Gruyter, 2026.
Techno-Thoreau: Aesthetics, Ecology and the Capitalocene. Macerata: Quodlibet, 2019.

Selected Endorsements & Reviews

[1] All publications are available in two institutional repositories: ORBI (ULiège) and Lirias (KU Leuven).

- *American Anthropocene Sublimes: Self and Environment in Contemporary Ecobiographical Memoirs* (De Gruyter, 2026):

"The book makes a significant intervention in ecocriticism by extending the field's archive and bridging several areas of scholarly discourse, from the energy humanities to questions surrounding affect, embodiment, and narrative form." – **Marco Caracciolo**, Ghent University, Belgium.

"[Lombard's] focus on memoirs that have not to date been considered as part of the environmental literature canon provides a welcome expansion of ecocritical objects of study. *American Anthropocene Sublimes* makes important contributions to ecocriticism, the study of life writing, memory studies, and studies of place." – **Ursula K. Heise**, University of California, Los Angeles, USA.

"His rhetorically probing examination of memoirs in locations ranging from the nonhuman worlds of mountains and animal species to practices of agricultural production, nuclear risk, and environmental toxicity insightfully proposes new terms and terrains for investigating the work of ecological life writing now." – **Julia Watson**, The Ohio State University, USA.

- *Techno-Thoreau: Aesthetics, Ecology, and the Capitalocene* (Quodlibet, 2019):

Shortlisted for the 2020 ESSE Book Award (Category B – Junior Scholars)

"Overall, one can argue that Lombard's book brings a fresher outlook to American nature writing by explicating the relations between nature, power, and capital, and by employing a deconstructive methodology that highlights the boundary breakdowns between the natural and the technological landscape." – Başak Ağın, *Ecozon@* 11.1 (April 2020), pp. 210–12.

"David Lombard's study succeeds in creating a broad, complex analysis of Thoreauvian and post-Thoreauvian literature." – Călina-Maria Moldovan, *Metacritic Journal for Comparative Studies and Theory* 6.1 (July 2020), pp. 194–99.

"Resituating man in nature is a task that bears repeating and Lombard's analysis of Thoreau's 'toxic sublime' offers a welcome reminder that Thoreau was committed to precisely this task." – Rachael DeWitt, *The Thoreau Society Bulletin* 311 (Fall 2020), p. 10.

5.1.B. Peer-reviewed Academic Journal Articles

"From Standardized Objectification to Idiographic Understanding: Rewriting Psychiatric Injustice in Contemporary U.S. Schizophrenia Memoirs." *European Journal of English Studies* (November 2026): 1–21. https://doi.org/10.1080/13825577.2026.2753427.

"Memoirs as Mirrors of Experiential Knowledge: Renegotiating Affect in Narrative-Deontology Approaches to Schizophrenia Self-Stories." *The Yearbook of English Studies* 56 (August 2026): 107–120. https://doi.org/10.1353/yes.00030.

"Hypodiegetic Witnessing and Relational Knowledge of Schizophrenia in Dominique Laporte's *Mon fils, schizophrène* and Josie

Méndez-Negrete's *A Life on Hold*." *Humanities* 15, no. 8 (August 2026): 1–16. https://doi.org/10.3390/h15080108.

Lombard, David, Sperling, Alison, and Pieter Vermeulen. "Anthropocene Sublimes. An Introduction." *Ecozon@: European Journal of Literature, Culture and Environment* 16, no. 1 (Spring 2025): 1–14. https://doi.org/10.37536/ECOZONA.2025.16.1.5779.

"Anthropocene Aesthetic Shifts in Post-Apocalyptic Literature: An Analysis of Waste and the Sublime in Maureen F. McHugh's *After the Apocalypse*." *Revenant: Critical and Creative Studies of the Supernatural*, no. 10 (March 2024): 81–99.

"Hunting for the Sublime in Steven Rinella's Memoirs and Still Lifes." *Miranda: Multidisciplinary Peer-Reviewed Journal on the English-Speaking World*, no. 27 (March 2023): 1–20. https://doi.org/10.4000/miranda.51479.

"Rewriting the Unthinkable: (In)Visibility and the Nuclear Sublime in Gerald Vizenor's *Hiroshima Bugi: Atomu 57* (2003) and Lindsey A. Freeman's *This Atom Bomb in Me* (2019)." *Épistémocritique : Revue de littérature et savoirs* 21 (January 2023).

Rozzoni, Stefano, and David Lombard. "Editorial Introduction." *Ecocene: Cappadocia Journal of Environmental Humanities* 2, no. 2 (December 2021): 126–33. https://doi.org/10.46863/ecocene.46.

"Toward a Speculative–Pragmatic Sublime: A Narratological Analysis of the Toxic Sublime and the Unnarrated in Contemporary U.S. Literature." *AM Journal of Art and Media Studies*, no. 23 (October 2020): 121–32. http://dx.doi.org/10.25038/am.v0i23.401.

"Thoreau and the Capitalocene." *Metacritic Journal for Comparative Studies and Theory* 4, no. 2 (December 2018): 20–34. https://doi.org/10.24193/mjcst.2018.6.02.

5.1.c. Peer-reviewed Co-Edited Special Issues

Lombard, David, Sperling, Alison, and Pieter Vermeulen, eds. *Anthropocene Sublimes*. *Ecozon@: European Journal of Literature, Culture and Environment* 16, no. 1 (Spring 2025). https://doi.org/10.37536/ECOZONA.2025.16.1.

Rozzoni, Stefano and David Lombard, eds. *The Pastoral: New Trajectories in the Anthropocene*. *Ecocene: Cappadocia Journal of Environmental Humanities* 2, no. 2 (December 2021). https://doi.org/10.46863/ecocene.46.

5.1.d. Peer-reviewed Book Chapters

"Thinking with a Mountain: A Narratological and Rhetorical Analysis of the Haptic Sublime in Jon Krakauer's Mountaineering Memoirs." In *The Mountain and the Politics of Representation*, edited by Jenny Hall and Martin Hall, 57–72. Liverpool: Liverpool University Press, 2023. https://doi.org/10.2307/jj.1866848.8

"Still Looking for the Sublime: Science, Arts, and Spirituality in the Era of Emotionally Overwhelming Environmental Disruption." In *Climate Changes Global Perspectives*,

edited by Hannah Nelson-Teutsch et al., 49–59. Würzburg: Würzburg University Press, 2022. https://doi.org/10.25972/WUP-978-3-95826-195-2.

5.1.E. E-Prints / Working Papers

"Contextualizing Twenty-First Century Schizophrenia Memoirs and Graphic Memoirs: Between Self-Help Culture and (De)Stigmatization." Posted in November 2024 on *Synapsis: A Health Humanities Journal*. https://medicalhealthhumanities.com/2024/11/05/contextualizing-twenty-first-century-schizophrenia-memoirs-and-graphic-memoirs-between-self-help-culture-and-destigmatization/ (other columns published in the Columbia University-based online journal *Synapsis* between 2024 and 2026 available here).

"Song of Walt Whitman, Song of Hope?" Posted in May 2021 on *PopMeC Research Blog: The US Representation in Popular Media and Culture*. https://popmec.hypotheses.org/4599.

"Between Self-Reliance and Responsibility: Rereading the Emersonian Sublime in an Age of Crisis." Posted in February 2021 on *The Transparent Eyeball – The Emerson Society's Blog*. https://emersonsociety.org/the–transparent–eyeball/between–self–reliance–and–responsibility–rereading–the–emersonian–sublime–in–an–age–of–crisis/.

5.1.F. Book Reviews

Review of *Queer Silence: On Disability and Rhetorical Absence*, by J. Logan Smilges. *DiGeSt – Journal of Diversity and Gender Studies* 12, no.1 (June 2025): 119–21. https://doi.org/10.21825/digest.95442.

"*Aux origines du nature writing* : découvrir, écrire et penser la *wilderness* aux XVIIIe et XIXe siècles." Review of *Aux origines du nature writing*, by Sébastien Baudoin. *Acta Fabula: Revue des Parutions en Théorie Littéraire* 22, no. 10 (December 2021).

Lombard, David, and Hannah Klaubert. Review of *Kulturökologie und ökologische Kulturen in der Großregion / Écologie culturelle et cultures écologiques dans la Grande Région*, edited by Sébastian Thiltges and Christiane Solte–Gresser. *Local Environment* 26, no. 7 (May 2021): 921–22. https://doi.org/10.1080/13549839.2021.1932780.

Review of *The Ecology of Wonder in Romantic and Postmodern Literature*, by Louise Economides. *The Trumpeter* 36, no. 1 (February 2021): 86–90. https://doi.org/10.7202/1075888ar.

"Beat Generation. La simplicité involontaire." Review of *Beat Generation. L'inservitude volontaire*, edited by Olivier Penot-Lacassagne. *Acta Fabula: Revue des Parutions en Théorie Littéraire* 20, no. 5 (May 2019).

5.1.G. Contributions to Encyclopedias

"Sublime – Vers une pluralisation du sublime dans l'Anthropocène ?" *Dictionnaire Arcadie. Lexique philosophique par temps d'Anthropocène*. Posted in June 2024 on Dictionnaire Arcadie. https://arcadico.hypotheses.org/1388.

"Jon Krakauer." *The Literary Encyclopedia*, edited by Robert Clark and Cristina Sandru. London: The Literary Dictionary Company, 2021. Posted in September 2022 on The Literary Encyclopedia. https://www.litencyc.com/php/speople.php?rec=true&UID=14751.

"Wendell Berry: *A Place on Earth*." *The Literary Encyclopedia*, edited by Robert Clark and Cristina Sandru. London: The Literary Dictionary Company, 2021. Posted in April 2022 on The Literary Encyclopedia. https://www.litencyc.com/php/sworks.php?rec=true&UID=40799.

"Henry David Thoreau: Civil Disobedience." In *The Literary Encyclopedia*, edited by Robert Clark and Cristina Sandru. London: The Literary Dictionary Company, 2021. Posted in November 2021 on The Literary Encyclopedia. https://www.litencyc.com/php/sworks.php?rec=true&UID=5958.

5.2. Research Stays

September 28, 2026–October 12, 2026 (2 weeks)	Visiting scholar, University of Southern Denmark, Center for Uses of Literature, Odense, Denmark (host: Anita Wohlmann).
November 4, 2025–December 2, 2025 (1 month)	Visiting scholar, Vrije Universiteit Amsterdam, Literature Department, Amsterdam, the Netherlands (host: Erin La Cour).
December 12, 2022–April 17, 2023 (4 months)	Visiting scholar, The Ohio State University, Project Narrative, Columbus OH, United States (host: James Phelan).
August 13–December 12, 2022 (4 months)	Visiting scholar, The University of Texas at Austin, English Department, Austin TX, United States (host: Heather Houser).
September 2013–January 2014 (4 months)	Erasmus student, University of Leicester (average obtained: 83.75%), Leicester, United Kingdom.

5.3. Conference Activity

Total of invited lectures: 17
Total of papers at international conferences: 30

5.3.a. Invited Lectures & Keynotes

"Narrative Psychiatry in Tension: Reading Twenty-First-Century Schizophrenia Memoirs Across Cultures." Lecture at the Centre for Uses of Literature / University of Southern Denmark (invited by Anita Wohlmann), Odense, Denmark, October 1, 2026.

"Graphic Medicine and Schizophrenia Comics." Lecture at the University of the Balearic Islands (invited by Cristina Hurtado Botella), Palma de Mallorca, Spain, April 29, 2026.

"Visual and Intermedial Poetics and Pedagogies of Schizophrenia in American Graphic Narratives." The Graphic Novel. Class lecture at VU Amsterdam (invited by Erin La Cour), the Netherlands, November 19, 2025.

"Poetics and Politics of Mental Illness and Distress in Sylvia Plath's *The Bell Jar* and Ottessa Moshfegh's 'Bettering Myself.'" American Literature 1914–present. Class lecture at VU Amsterdam (invited by Berit Brink), the Netherlands, November 10, 2025.

"On the Viable Sublime: Rhetorics and Narrations of Self and Environment in the Contemporary American Ecobiographical Memoir." Lecture at the Ohio State University / Project Narrative (invited by James Phelan), Columbus, United States, April 12, 2023.

"Exploring the Sublime in the Contemporary American Memoir: The Case of Oak Ridge." AMS 390: U.S. Capitalism & Culture. Class lecture at the University of Texas at Austin (invited by B. Alex Beasley), United States, November 30, 2022.

"Exploring the Sublime in the Contemporary American Memoir: Thoreau's Legacy and the Case of Native Alaska." Lecture at the University of Texas at Austin (invited by Heather Houser, Hannah C. Wojciehowski, and Anna Schwartz), United States, November 29, 2022.

"Écocritique, littérature et anthropocène." Université d'été *Questions environnementales et sciences humaines et sociales. Quelles perspectives ?* Lecture at the Université de Lorraine (invited by Béatrice Fleury), Metz, France, June 10, 2021.

5.3.B. Invited Lectures at Belgian Institutions

"Eating the Ruins: Contamination and Multispecies Survival in Contemporary U.S. Ecodystopian Fictions." Histoire de la littérature anglaise III. Class lecture at ULiège (invited by Michel Delville), Belgium, March 23, 2026.

"Introduction à l'écocritique et à l'écopoétique et étude de cas sur le sublime." Textes, littérature et société – 17ème-21ème siècle. Class lecture at ULiège (invited by Justine Huppe), Belgium, March 18, 2026.

"Navigating Eco-Emotions in the Anthropocene Memoir: Daniel Sherrell's *Warmth*." English Literature: Topics in Post-45 American Literature. Class lecture at KU Leuven (invited by Pieter Vermeulen), Belgium, April 28, 2025.

"Ecodystopia Across Media and Genres in Postwar American Literature." Histoire de la littérature anglaise III. Class lecture at ULiège (invited by Michel Delville), Belgium, March 17, 2025.

"Écocritique d'outre-Atlantique et d'Europe, d'hier et d'aujourd'hui. Vagues, genres et concepts." Textes, littérature et société – 17ème-21ème siècle. Class lecture at ULiège (invited by Justine Huppe), Belgium, February 26, 2025.

"Tomorrow's Nature: Ecodystopia and Post-Apocalyptic Fiction in the Anthropocene." Histoire de la littérature anglaise III. Class lecture at ULiège (invited by Michel Delville), Belgium, April 25, 2022.

"Writing the Wilderness in the Anthropocene: Thoreau's Legacy and the Contemporary American Eco-Memoir." English Literature: Reading Roads in American Literary Texts. Class lecture at UCLouvain (invited by Véronique Bragard), Belgium, March 28, 2022.

"Affect Theory in 'The Rhetorics and Narratologies of the Sublime in the Contemporary American Environmental Novel and Memoir.'" Workshop on Affect Theory and Colonial/Postcolonial Literatures. Paper presented at ULiège / CEREP – Center for Teaching and Research in Postcolonial Studies (invited by Delphine Munos), Belgium, March 28, 2022.

"Ecodystopia, Post-Apocalyptic Literature and the Anthropocene Aesthetic Shift." Histoire de la littérature anglaise III. Class lecture at ULiège (invited by Michel Delville), Belgium, April 19, 2021.

5.3.c. International Congresses and Conferences

"Messy Graphic Medicine: Epistemic Aesthetics of Disorganization in the Psychosis Webcomics and Collages of Andrew Field and Five Seventeen." Paper presented at the Inaugural Graphic Medicine Europe Conference X Cross Comix – "Imagination, Mediation, & Manifestation," September 10, 2026.

"Madness as Narrative Possibility in the Comics of Nate Powell." Paper presented at the European Society for the Study of English 2026 Conference, University of Santiago de Compostela, Spain, September 2, 2026. (I co-organized the seminar in which this paper was presented).

"Feeling Beyond the Symptom Chart: Affective Knowledge in Twenty-First-Century Schizophrenia Memoirs." Paper presented at the 11th Congress of the European Society of Comparative Literature ("Ethics and Affect: Rethinking the Text and the World"), University of Leeds, United Kingdom, August 26, 2026.

"Narrating Schizophrenia in Contemporary U.S. Memoirs: Patient Subjectivity, Medical Objectification, and Psychiatric Authority." Paper presented at the 41st Narrative Conference of the International Society for the Study of Narrative, Aarhus University, Denmark, June 4, 2026.

"Renegotiating Epistemic Authority: Narrative Mediation and Relational Knowledge in Twenty-First-Century Family Memoirs of Schizophrenia." Paper presented at the conference "Illness Narrative Retold – Diversity, Temporality, and Digitization," Aarhus University, Denmark, June 2, 2026.

"Schizophrenia as a Multi-Actor and Intercultural Experience in Josie Méndez-Negrete's Family Memoir *A Life on Hold*." Paper presented at the 2026 MLA Annual Convention, Metro Toronto Convention Center, Canada, January 11, 2026.

"From Self-Help to Destigmatization: Aesthetics, Didacticism, and Intermediality in the Twenty-First-Century Schizophrenia Memoir and Graphic Memoir." Paper presented at the International Auto/Biography Association (IABA) 2025 Europe Conference, University of Coimbra, Portugal, July 23, 2025. (I co-organized a panel titled "Destigmatizing Mental Illness and Suffering Across Postwar Genres and Media of Life Writing").

"Toward a Multi-Actor Understanding of Mental Illness: A Rhetorical-Narratological and Ecological Analysis of Schizophrenia Narratives on Blogs." Paper presented at the 9th Rhetoric in Society Conference, University of Zagreb, Croatia, June 20, 2025.

"Investigating the Institutional Dimensions of Autopathographies: The Case of Twenty-First-Century Schizophrenia Memoirs." Paper presented at the Health Humanities Consortium 2025 Conference, Thomas Jefferson University, Philadelphia, United States, April 4, 2025.

"'Some Truths that Were Too Difficult and Frightening to Know': The Ethics and Affordances of Contemporary Schizophrenia Memoir." Paper presented at the conference "What Remains? Literature and Ethics in a Time of Crisis," organized by Mid Sweden University, Stockholm University, Károli Gáspár University, and KU Leuven, Stockholm Waterfront Congress Center, Sweden, August 21, 2024.

"Clinical and Cultural, or 'Fixed' and Fragmented Selves: A Rhetorical-Narratological and Materialist Analysis of Schizophrenic Identity in Contemporary Memoir." Paper presented at the International Auto/Biography Association (IABA) 2024 World Conference, The University of Iceland, Reykjavik, Iceland, June 13, 2024.

"The Material, Didactic and Intermedial Dimensions of Schizophrenia as 'Lived Experience' in Elyn R. Sacks' *The Center Cannot Hold* and Olivier and Clem Martini's *Bitter Medicine*." Paper presented at "Lived Experiences: International PhD Conference," Vrije Universiteit Brussel, Belgium, June 7, 2024.

"'He Wanted to Live': Hunting, Local Fictionality, and the Sublime in Gerald Vizenor's Interior Landscapes: Autobiographical Myths and Metaphors." Paper presented at the conference "American Novelists' Autobiographical Acts: Nonfictional Disruptions," Aix-Marseille Université, France, July 6, 2023.

"The Sublime as a Rhetorical Strategy in the Contemporary American Ecobiographical Memoir." Paper presented at the 8th Rhetoric in Society Conference, Eberhard Karls University, Tübingen, Germany, June 3, 2023.

"Pluralizing the Sublime in the Post-Romantic American Memoir: From the Visual to the Haptic." Paper presented at the American Comparative Literature Association's (ACLA's) 2023 Annual Meeting, Chicago, United States, March 18, 2023.

"Representing the (In)Visible Through the Sublime: A Rhetorical and Narratological Analysis of Atomic Power in George Vizenor's *Hiroshima Bugi: Atomu 57*." Paper presented at the Belgian Association of Anglicists in Higher Education's (BAAHE's) annual conference, Université Libre de Bruxelles, Belgium, December 3, 2021.

"Rewriting the Anthropocene Imaginative Crisis Through the Sublime: A Rhetorical and Narratological Analysis of Atomic Power in Contemporary U.S. Literature." Paper presented at the conference "Crises: Climate and Critique in the Literature and Arts of the English-Speaking World after 1800," Université Sorbonne Nouvelle, Paris, France, November 18, 2021.

"Restoring the Farm: From the Silent Toxic Sublime to a Post-Agricultural Sublime of Presence in Contemporary American Non/Fiction." Paper presented at the international conference "Sacrifice Zones: Grief and Hope in Contemporary Literature," UCLouvain, Belgium, October 1–2, 2021.

"The Rhetorics and Narratologies of the Sublime in Contemporary American Memoir: Mountains, Alaska, and the Farm." Paper presented at the Association for the Study of Literature and Environment's (ASLE's) 2021 Virtual Conference, August 3, 2021.

"Revisiting America's Last Frontier: Richard Proenneke's and Ernestine Hayes's 'Worlds' and Ecological Sublimes." Paper presented at the 18th Annual Interdisciplinary IU Graduate Student Conference of the Department of English of the Indiana University Bloomington, United States, April 17, 2021.

"From *Cheechako* to *Koviashuvik* and *Shahóon*: Wilderness and the Alaskan Sublime in Ken Ilgunas's *Walden on Wheels* and Ernestine Hayes's *Blonde Indian*." Paper presented at "Digital BAAS 2021 – The British Association for American Studies 66th Annual Convention," April 9, 2021.

"The Imaginative Challenges of the Anthropocenes: A Rhetorical and Narratological Analysis of the Sublime in Contemporary U.S. Literature." Paper presented at the European Society for Literature, Science, and the Arts' (SLSAeu's) annual conference: ANTHROPOCENES: Reworking the Wound, Katowice, Poland, June 19, 2020.

"The Toxic Sublime in U.S. Literature: Self, Senses and Environment." Paper presented at the London Center for Interdisciplinary Research's International Conference on Ecocriticism and Environmental Studies, University of London, United Kingdom, October 19, 2019.

"U.S. Literature and the Toxic Sublime: Technology in the Pastoral Garden." Paper presented at the 8th Biennial Conference of the European Association for the Study of Literature, Culture, and Environment (EASLCE) – The Garden: Ecological Paradigms of Space, History, and Community, University of Würzburg, Germany, September 29, 2018.

"Dwelling on Dwelling: Home and Nature in (Native) American Literature." Paper presented at The University of Lisbon Center for English Studies' RHOME 2 Conference: Representations of Home 2 – Conflict and/or (Be)Longing: Thinking with Stories and Images, University of Lisbon, Portugal, November 16, 2017.

"U.S. (Post-)Pastoral Non-Fiction and the Toxic Sublime." Paper presented at Jagiellonian University's conference "New Perspectives in English and American Studies," Jagiellonian University, Krakow, Poland, April 20, 2017.

"Planned Obsolescence, Nature and the Self in American Literature." Paper presented at the CIPA conference "Planned Obsolescence: Text, Theory, Technology," ULiège, Belgium, December 8, 2016.

"From Silenced Nature to Worldness in American Literature." Paper presented at BAAHE's annual conference, Université Libre de Bruxelles, Belgium, December 2, 2016.

5.3.D. Symposia, Workshops, Summer Schools, and Research Seminars

"Faculty Research Seminar on the topic of Health Humanities." Paper presented at a Faculty Research Seminar of the KU Leuven Faculty of Arts, KU Leuven, Belgium, May 7, 2026.

"A Rhetorical-Narratological and Multi-Actor Materialist Analysis of Esmé Weijun Wang's *The Collected Schizophrenias* (2019)." Paper presented at a Literatures & Medicines Online Symposium, Bournemouth University, United Kingdom, April 23, 2025.

"Le sublime en tant que concept rhétorique et narratologique dans les mémoires et le roman contemporains américains." Paper presented at the "Journée des doctorants 2022 de l'École doctorale près le FNRS « Langue, lettres & traductologie » (ED3bis)," Université Libre de Bruxelles, Belgium, May 23, 2022.

"Facing the Imaginative Challenges of the Anthropocene: A Rhetorical and Narratological Analysis of the Toxic Sublime in Contemporary U.S. Literature." Paper presented at the X Lisbon Summer School for the Study of Culture – Ecoculture, Portugal, July 10, 2020.

"Reading the Sublime: Or, What Can Rhetorical Mobilizations of the Sublime Do for Narrative (Identity) and Ecocriticism." Paper presented at the Winter School "Stories to Live By: Narrative and Identity," University of Groningen, the Netherlands, January 22, 2020.

5.5. Other Scientific Activities

Reviewer of book proposals:

- Routledge (1 review).

Manuscript reviewer for scholarly journals (verifiable on my Web of Science profile – **17 reviews for 13 different journals** since 2020):

- *AM Journal of Art and Media Studies* (1 review);
- *AmLit: American Literatures* (1 review);
- *Cogent Arts & Humanities* (2 reviews);
- *Ecozon@: European Journal of Literature, Culture and Environment* (2 reviews);
- *Geohumanities* (1 review);
- *Graphic Medicine Review* (1 review);
- *Green Letters: Studies in Ecocriticism* (1 review);
- *ISLE: Interdisciplinary Studies in Literature and Environment* (2 reviews);
- *Journal of English Studies* (1 review);
- *Journal of Multidisciplinary Healthcare* (1 review);
- *Medical Humanities* (2 reviews);
- *Mosaic: An Interdisciplinary Critical Journal* (1 review);
- *Textus: English Studies in Italy* (1 review).

Member of the editorial team of the *Graphic Medicine Review*, January 2026–present.

Member of the jury for the 2024 BAAHE Thesis Award, November 2024.

Associate editor, manuscript reviewer and copyeditor for the academic research blog, association, and collective *PopMeC* (which publishes academic articles, pop and book reviews, and organizes online conferences in the field of US Pop Culture Studies), 2021–2024.

5.6. General-Audience Activities

5.6.a. General-Audience Articles

"Henry David Thoreau : La désobéissance civile & Frédéric Gros : Désobéir." Posted in June 2021 on ULiege.be. https://www.campus.uliege.be/cms/c_13944438/fr/henry-d-thoreau-la-desobeissance-civile-frederic-gros-desobeir (other contributions for the University of Liège's "Lectures pour l'été" 2021–2025 available here).

"Clapton a tué ma femme ! Enquête loufoque et touchante sur la couleur locale liégeoise." Posted in November 2020 on *Karoo*. Plateforme de critique et de création culturelle. https://karoo.me/livres/clapton–a–tue–ma–femme–enquete–loufoque–et–touchante–sur–la–couleur–locale–liegeoise (other articles published on *Karoo* between 2020 and 2022 available here).

"L'écocritique à l'âge de l'anthropocène." Posted in June 2019 on *Etopia*. https://etopia.be/lecocritique–a–lage–de–lanthropocene/.

"La nature, une nécessité symbolique et vitale." Posted in June 2017 on *Eclosio*. https://www.eclosio.ong/publication/la–nature–une–necessite–symbolique–et–vitale/.

"Breaking Barriers Between Arts: Bob Dylan's Nobel Prize." *Culture, le Magazine Culturel de l'Université de Liege* 10, (November 2016). https://culture.uliege.be/jcms/c_2899072/fr/breaking-barriers-between-arts-bob-dylans-nobel-prize.

"Sébastien Hogge : Éloges de la guitare picking." Posted in July 2016 on *Musically Yours*. https://musically-yours.net/2016/07/06/sebastien-hogge-eloges-de-la-guitare-picking/ (other music reviews published on the blog *Musically Yours* between 2016 and 2017 available here).

5.6.b. Interviews and Participation in Public Debates

Participation in a public debate on the documentary film *Les Recommencements* with the directors Isabelle Ingold and Vivianne Perelmuter, Cultivarium, Liège, Belgium, November 17, 2026.

Gheldof, Tom, in conversation with David Lombard. "When the brain splits: what can schizophrenia memoirs reveal?" Posted in October 2026 on State of the Arts (the blog of the KU Leuven Faculty of Arts). https://www.arts.kuleuven.be/scicomm/english/research-stories/interviews/schizophrenia-memoirs.

Participation in a public debate on the documentary film *Documerica* and the socio-cultural and political context of the 1960-70s in the U.S.A., broadcasted on Belgian national television (*La Trois*), November 2, 2024. (Article).

"Researchers in the Spotlight. Interview: David Lombard." Posted in April 2023 on Arts KU Leuven. https://www.arts.kuleuven.be/english/research/newsletter/interviews/interview-david-lombard.

"David Lombard / PhD student–researcher." Posted in April 2018 on *WeChangeForLife.* https://wechangeforlife.org/2019/04/24/david–lombard–phd–student–researcher/.

5.6.c. Organization of and Participation in Outreach Events

"Quels outils pour (re)penser l'Anthropocène ? Introduction à l'écocritique et à la construction de l'écodiégèse." Durabilité et transition. Class lecture at ULiège (invited by Mathilde Mergeai), Liège, Belgium, February 8, 2026.

Co-organizer (with Etopia) and chair for the event "Transformer notre lien au vivant. De la fiction à l'expérience" with Pierre Schoentjes, Lucile Schmid, and Dénètem Touam Bona at the "Les Rencontres de l'Écologie Politique," Tour&Taxis, Brussels, Belgium, October 13, 2023. (Video).

Co-organizer (with Etopia) and chair for the round table "Qu'est-ce que la littérature a apporté à l'écologie ?" with Pierre Schoentjes and Lucie Rico at Cité Miroir, Liège, Belgium, March 27, 2022. (Podcast).

"Que nous apprend la littérature à l'âge de l'anthropocène ?" Vert Pop – Les Rencontres Écologiques d'Été. Lecture at Cité Miroir (invited by Christophe Derenne / Etopia), Liège, Belgium, August 24, 2018.

6. RESPONSABILITIES AT UNIVERSITIES AND ASSOCIATIONS

6.1. Administrative Roles

Member of the Advisory Board of Graphic Medicine Europe, June 2026–present.

Member of the BAAHE (Belgian Association of Anglicists in Higher Education) Board of Administrators, Belgium, December 2025–present.

Member of the steering committee of the Leuven Centre for Health Humanities with administrative and coordination duties, KU Leuven, Belgium, October 2024–present.

Representative for the ABAP staff (postdocs, PhD students, teaching assistants, and research specialists) in the Faculty Council and ABAP Council, KU Leuven, Belgium, August 2025–September 2026.

Member of the advisory board of the Neurodivergent Humanities Network, March 2025–August 2026.

Member of the BASCE (Benelux Association for the Study of Art, Culture, and the Environment) events committee, September 2021–September 2022.

Faculty coordinator for the ULiège-based training course in sustainable development, University of Liège, Belgium, November 2021–August 2022.

Secretary of the Faculty Council, University of Liège, Faculty of Philosophy and Letters, Belgium, April 28, 2021.

Representative for the scientific staff of the Faculty of Philosophy and Letters in three committees in charge of evaluating applications for as well as establishing the workload and tasks of an academic position in the fields of media education and didactics of communication, media and performing arts (*Éducation aux médias et Didactique spéciale de l'information et de la communication et des arts du spectacle*), University of Liège, Belgium, September 2020–September 2021.

Representative for the scientific staff of the Department of Modern Languages, Linguistics, and Literatures at the Faculty Council (September 2020–September 2022) and at the Department (September 2021–September 2022), University of Liège, Faculty of Philosophy and Letters, Belgium.

Representative at the CC-FNRS for the Faculty of Philosophy and Letters of the University of Liège, Belgium, October 2020–September 2024.

6.2. Conferences, Symposia, Seminars, and Lectures Organized

Co-organizer (with Erin La Cour, Frederik Køhlert, and Rik Spanjers) of the large-scale 2027 IABA Europe Conference, University of Amsterdam, the Netherlands, July 2027.

Co-organizer (with Laura de la Parra Fernández) of the seminar no. 30 ("Mental Illness in Contemporary Anglophone Literature: New Narrative Perspectives") at the 2026 European Society for the Study of English (ESSE) Conference, University of Santiago, Santiago de Compostela, Spain, August 31–September 4, 2026.

Co-organizer (with Erin La Cour and Benoît Crucifix) of the international two-day symposium "Mental Health: New Perspectives in Graphic Medicine and Life Writing" at KU Leuven, Leuven, Belgium, May 12–13, 2026. (Poster and program).

Organizer and chair of the event "Table ronde sur la santé mentale dans la bande dessinée" (featuring Charlotte Gosselin, Lucie Morel, Gabrielle Scantamburlo and Marjorie Bardiau) at ULiège, Liège, Belgium, April 1, 2026. (Website).

Organizer and chair of "EngLit / Health Humanities Research Seminar: Heather Houser (University of Antwerp): 'Knowing Fictions'," KU Leuven, February 27, 2026. (Website).

Co-organizer (with Erin La Cour) of the international symposium "Graphic Medicine: New Approaches to Mental Illness and Neurodivergence" at VU Amsterdam, Amsterdam, the Netherlands, November 7, 2025. (Poster and program).

Co-organizer (with Anna Hultman and Christina Skagert) of the panel "Destigmatizing Mental Illness and Suffering Across Postwar Genres and Media of Life Writing" at the International Auto/Biography Association (IABA) 2025 Europe Conference, University of Coimbra, Coimbra, Portugal, July 23–26, 2025.

Co-organizer of the seminar "*Atelier de recherche collective*" (ARC) along with members of the Leuven Research Group French, Italian and Spanish Literature on the topic of

"*Critique(s) de la représentation littéraire* (guest speaker: Justine Huppe)," KU Leuven, Leuven, Belgium, April 25, 2025. (Archive of ARC events).

Co-organizer of the seminar "*Atelier de recherche collective*" along with members of the Leuven Research Group French, Italian and Spanish Literature on the topic of "Life writing," KU Leuven, Leuven, Belgium, December 13, 2024.

Co-organizer (with Pieter Vermeulen) of the interdisciplinary seminar "'Multispecies Justice,' a Class of Excellence seminar with Ursula K. Heise" as part of a Francqui Professor Chair event series, KU Leuven, Leuven, Belgium, September 27, 2024. (Website).

Organizer of the seminar "*Atelier de recherche collective*" along with members of the Leuven Research Group French, Italian and Spanish Literature on the topic of "*Fictionalité*," KU Leuven, Leuven, Belgium, January 25, 2023.

Co-organizer (with Elise Schürgers) of Intersections's lecture series on the topic of "*Reconstruction ?*," ULiège, Belgium, September 2021 – November 2022.

Organizer of the round table "L'excellence, mais à quel prix ?," ULiège, Belgium, June 16, 2022. (Video).

Organizer of CIPA's international one-day conference on "The Sublime in the Anthropocene: Materiality, Agency, and Affect," ULiège, Belgium, March 11, 2022. (Website).

Co-organizer and occasional chair of BASCE's "Snippets" online series, March 2021 – September 2021. (More information about past Snippets events).

Co-organizer of BASCE's "Creative Jam" online event (and group leader for the workshop "Writing Utopia"), June 1, 2021. (E-zine we co-edited following the event).

Organizer and chair of "EngLit Research Seminar: Claire Cazajous–Augé (Université Toulouse): "An Ecopoetics of Wonder; or, Writing to Re–Enchant our Relationships with the Nonhuman World", KU Leuven, online, February 26, 2021. (Website).

6.3. Active Membership of Centers / Units, Academic Societies, and Associations

Research Units, Centers, and Groups

ACME (FNRS comics research group), 2025–present.
Leuven Centre for Health Humanities, also **member of the steering committee**, 2024–present.
Leuven Cultural Studies Research Group, 2024–present.
Leuven English Literature Research Group, 2020–present.
CIPA (ULiège-based Interdisciplinary Center for Applied Poetics), 2016–present.

Societies and Associations

Auto/Biography Studies:
The International Auto/Biography Association (IABA Europe), 2023–present.

Comparative Literature:
The European Society of Comparative Literature (ESCL), 2025–present.

The Flemish Association for Literary Theory and Comparative Literature (VAL), 2024–present.

English & American Studies:

The Belgian Association of Anglicists in Higher Education (BAAHE) / The European Association for the Study of English (ESSE) – Member since 2017; **Board member of BAAHE** since December 2025.

The British Association for American Studies (BAAS) / The French Association of American Studies (AFEA) / The European Association for American Studies (EAAS), 2026–present.

Environmental Humanities & Ecocriticism:

The European Association for the Study of Literature, Culture, and Environment (EASLCE), 2017–present.

Comics Studies and Graphic Medicine

Graphic Medicine Europe, **Advisory Board member**, June 2026–present.

Narratology:

International Society for the Study of Narrative (ISSN), 2025–present.
European Narratology Network (NARRNET), 2025–present.

Rhetoric:

The Rhetoric Society of Europe (RSE), 2023–present.

7. TRAINING AND PROFESSIONAL DEVELOPMENT

7.1. Discipline-Specific Training

Accredited/certified training	• Active participation in an intensive, week-long winter school program at the University of Groningen in the Netherlands on cutting-edge narrative theory and "Narrative and Identity," January 20–24, 2020.
Audited courses	• Graduate seminar "The Graphic Novel" supervised by Prof. Erin La Cour at the Vrije Universiteit Amsterdam, Amsterdam, the Netherlands, November 12–26, 2025. • Graduate seminar "English 7861.01/.02: Studies in Narrative and Narrative Theory - A Rhetorical Approach to (Non)Fictionality: Problems and Possibilities" supervised by Prof. James Phelan at the Ohio State University, Columbus OH, United States, Spring 2023. • Graduate seminar "English 5664 – Studies in Graphic Narrative – Graphic Memoir" supervised by Prof. Jared Gardner at the Ohio State University, Columbus OH, United States, Spring 2023.

7.2. Interdisciplinary Training

Accredited/certified training	**Ecocriticism and the environmental humanities** • Active participation in an international two-week-long summer symposium on "Climate Changes Global Perspectives" organized by the University of Würzburg in Germany, August 2–13, 2021. • Active participation in a week-long summer school program on "Ecoculture" organized by the Universidade Católica Portuguesa, July 6–11, 2020.
Audited courses	• Graduate seminar "English 6767.01/.02: Introduction to Graduate Study in 20th Century Literature, 1945-Present - Literature, Environment, and Politics" supervised by Prof. Thomas S. Davis at the Ohio State University, Columbus OH, United States, Spring 2023.
Accredited/certified training	**Health/Medical humanities** • Active participation (with presentation) in the "Seasonal School: Cross-cultural explorations into the role of fate, destiny, and predestination as agents for health and wellbeing," Ghent University, Belgium, September 16–18, 2024. • Interdisciplinary Research Seminar on "Trust in Medicine," organized by the Leuven Center for Health Humanities, KU Leuven, Belgium, February–May 2024.
Audited courses	• Undergraduate course "Narrative Medicine" co-supervised by Anita Wohlmann at the University of Southern Denmark, Odense, Denmark, Fall 2026. • Online course/MOOC "Éthique et humanités médicales" organized by ULiège, Belgium, September 2024–January 2025. • Graduate seminar "LAH 350 – Health / Health Care / Humanities" supervised by Prof. Phillip J. Barrish at the University of Texas at Austin, Austin TX, United States, Fall 2022.
Accredited/certified training	**Digital humanities and AI literacy** • Participation in the international summer school "Literary Studies & Digital Humanities" organized by Leiden University, and the universities of Leuven and Liège, June 20–23, 2022.
Audited courses	• Preconvention workshop (3 hours) organized by the MLA's AI task forces at the 2026 MLA Convention, "Planning for What's Next with AI on Your Campus," January 8, 2026.
Accredited/certified training	**Political sciences and philosophy** • Online course/MOOC "Les mots du pouvoir" (political sciences course on power and ideology) organized by ULiège, Belgium, September–November 2025. • Online course/MOOC "Boîte à outils de philosophie politique" (introduction to political philosophy) organized by ULiège, Belgium, February–August 2025.

Audited courses	• Graduate seminar "AMS 390 – U.S. Capitalism and Culture" supervised by Prof. B. Alex Beasley at the University of Texas at Austin, Austin TX, United States, Fall 2022.
Accredited/certified training	**General interdisciplinary skills**
	• Interuniversity (Universities of Liège and Brussels) seminar (2 days) on "Interdisciplinarity: Theory and Practice" ("Théories et pratiques de l'interdisciplinarité"), Universities of Liège and Brussels (ULB), June 7 and 20, 2019.

7.3. Transferable Skills

Accredited/certified training	**Project management, leadership, and coaching skills**
	• Workshop (2 days) on "Project management for postdocs," KU Leuven, Leuven, Belgium, December 3 and 15, 2025.
	Research integrity and work efficiency
	• Workshop (3 days) on "Career in academia for postdocs." KU Leuven, Belgium, October 21, November 4, and November 20, 2026. • Interuniversity seminar (3 days) on "What does it mean to be a researcher in the 21st century? Mental Well-Being, Knowledge Production, and Changing the University from Within." UCLouvain, Ghent University, and the University of Antwerp, Belgium, May 5 and 11–12, 2023. • Online workshop (3 hours) on "Research Integrity for Starting Ph.D. researchers," KU Leuven, online, Belgium, January 14, 2021. • Seminar (3 days) for beginning PhD candidates, with relevant information on career development, research integrity, efficiency, and stress management ("Séminaire 'Pars en Thèse '"), ULiège, Liège, Belgium, October 13–15, 2020. • Workshop (1 day) on PhD candidates' health and well-being organized by the Ph.D. community (ReD) of ULiège, Liège, Belgium, January 13, 2020.
	Science communication
	• Workshop (3 hours) on "Digital dissemination and personal branding," ULiège, Belgium, February 7, 2022. • Online workshop (3 hours) on how to communicate with the media and the public (practice), ULiège, Belgium, March 26, 2021. • Online workshop (3 hours) on how to communicate with the media and the public (theory), ULiège, Belgium, March 26, 2021.
	Open science
	• Online workshop (3 hours) on "Authors' Rights and Open Access," ULiège, Belgium, March 29, 2021. • Workshop (1 hour) on the fundamentals of Open Access ("*Les bases de l'Open Access*"), ULiège, Liège, Belgium, February 20, 2020.

	Cybersecurity and cyber resilience
	• Cyber Resilience Certificate (2026) from the KU Leuven Phished Academy for successfully completing the Phished Cyber Resilience Training (Gold Level: Expert).

7.4. Language Skills

Language	Level / skills	Degrees / certifications / stays abroad / experience
French	Native speaker	/
English	Fluent/Proficient (C2)	• More than three years of experience teaching in English, including English as a foreign language, academic writing, and English literature • Ph.D. in contemporary U.S. literature (written and defended in English) • Four-month research stay in Columbus OH (United States) • Four-month research stay in Austin TX (United States) • Advanced MA in modern languages and literatures—teaching focus (English and Spanish) • MA in modern languages and literatures—research focus (English and Spanish) • Four-month Erasmus stay in Leicester (United Kingdom)
Spanish	Fluent/Advanced (C1)	• Advanced MA in modern languages and literatures—teaching focus (English and Spanish) • MA in modern languages and literatures—research focus (English and Spanish)
Dutch	Intermediate (A2+)	• Certificate A2+ from the KU Leuven-based ILT–Instituut Levende Talen (2025)

8. REFERENCES

Professor Michel Delville (ULiège, Belgium), PhD co-supervisor: mdelville@uliege.be.

Distinguished Professor Ursula K. Heise (UCLA, United States), member of PhD defense jury: uheise@humnet.ucla.edu.

Professor Anneleen Masschelein (KU Leuven, Belgium), co-supervisor of my postdoctoral project: anneleen.masschelein@kuleuven.be.

Professor Niklas Salmose (Linnaeus University, Sweden): niklas.salmose@lnu.se.

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